



# Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

## About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1887- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons of Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

**Qualification:** Always one continue to learn

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

## About the piece



**Title:** Das Käuzchen schreit noch (The little owl continues screeching) [Easier version in C minor after the original in C sharp minor for Piano solo]

**Composer:** Janacek, Leos

**Arranger:** Zencovich, Antonio

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**Publisher:** Zencovich, Antonio

**Instrumentation:** Piano solo

**Style:** Modern classical

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# Das Käuzchen schreit noch (The little owl continues screeching)

Easier version in C minor after the original in C sharp minor for Piano solo

Leoš Janáček(1854-1928), from "On the Overgrown Path"  
First series, 1901-1908, n° 10 (Arr. An&An)

**Andante moderato**

Piano

*f* *p*

3 3 3 3 3 3 3 3

5 3 3 3 3 3 3 3

*mf*

*mp*

D.C. al  $\phi$   
repeating the bars 3-6

Musical score for measures 20-25. The piece is in B-flat major (two flats) and 3/4 time. Measures 20-25 feature a piano accompaniment with chords and some melodic lines. The dynamic marking is *mf* (mezzo-forte). A repeat sign is present at the end of measure 25, indicating a first ending.

Musical score for measures 26-31. The piano accompaniment continues with chords and melodic lines. The dynamic marking is *mp* (mezzo-piano). A repeat sign is present at the end of measure 31, indicating a first ending.

D.C. al  $\phi$   
repeating the bars 1-6

Musical score for measures 32-36. The piano accompaniment continues with chords and melodic lines. The dynamic marking is *mf* (mezzo-forte). A repeat sign is present at the end of measure 36, indicating a first ending.

Musical score for measures 37-41. The piano accompaniment continues with chords and melodic lines. The dynamic marking is *mf* (mezzo-forte) in measure 37 and *mp* (mezzo-piano) in measure 38. Triplet markings (3) are present in measures 37 and 38. A repeat sign is present at the end of measure 41, indicating a first ending.

Musical score for measures 42-46. The piano accompaniment continues with chords and melodic lines. The dynamic marking is *f* (forte) in measure 42 and *mp* (mezzo-piano) in measure 43. Triplet markings (3) are present in measures 42 and 43. A repeat sign is present at the end of measure 46, indicating a first ending.

Musical score for measures 46-49. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 46 starts with a piano (*p*) dynamic. The right hand features a triplet of eighth notes in measures 46 and 47, followed by a quarter note in measure 48 and a dotted quarter note in measure 49. The left hand provides a steady accompaniment with eighth notes and chords.

D.C. al  $\Phi$   
repeating the bars 3-6.

Musical score for measures 50-54. The piece continues with a mezzo-piano (*mp*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand continues with a steady accompaniment.

Musical score for measures 55-58. The piece continues with a mezzo-forte (*mf*) dynamic. The right hand features a triplet of eighth notes in measures 55 and 56, followed by a quarter note in measure 57 and a dotted quarter note in measure 58. The left hand continues with a steady accompaniment.

Musical score for measures 59-62. The piece continues with a mezzo-piano (*mp*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand continues with a steady accompaniment. A piano-piano (*pp*) dynamic marking is present in measure 62.

D.C. al  $\Phi$   
repeating the bars 1-6

Musical score for measures 63-66. The piece continues with a piano (*p*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand continues with a steady accompaniment. A piano-piano (*pp*) dynamic marking is present in measure 64.