



Mike Magatagan

United States (USA), SierraVista

"Le Chant des Oiseaux" for Clarinet Quartet & Bass Janequin, Clement

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Le Chant des Oiseaux" for Clarinet Quartet & Bass
Composer:	Janequin, Clement
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	4 clarinets and piano
Style:	Baroque
Comment:	Clément Janequin (c. 1485 – 1558) was a French composer of the Renaissance. He was one of the most famous composers of popular chansons of the entire Renaissance, and along with Claudin de Sermisy, was hugely influential in the development of the Parisian chanson, especially the programmatic type. The wide spread of his fame was made possible by the concurrent development of music printing. Few composers of the Renaissance were more popular in t... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Le Chant des Oiseaux" (Game Calls)

Clément Janequin (c. 1485–1558)

Arranged for Clarinet Quartet & Bass by Mike Magatagan 2022

Andante ($\text{♩} = 48$)

B♭ Clarinets

Bass Clarinet

Bass

C1

C2

C3

Bc

Cb

C1

C2

C3

Bc

Cb

24

C1
C2
C3
Bc
Cb

32

C1
C2
C3
Bc
Cb

37

C1
C2
C3
Bc
Cb

44

Woodwind Quartet score for measures 44-52. The score is in G major (one sharp) and 4/4 time. It features five staves: C1 (Soprano Clarinet), C2 (Alto Clarinet), C3 (Bass Clarinet), Bc (Bassoon), and Cb (Contrabass). The music consists of eighth and quarter notes with some rests and ties. Measure 44 starts with a treble clef and a key signature of one sharp. The piece concludes with a fermata over the final note in measure 52.

53

Woodwind Quartet score for measures 53-60. The score continues in G major and 4/4 time. Measures 53-60 show a continuation of the melodic and harmonic material, with various rhythmic patterns and rests across the five staves. The piece ends with a fermata in measure 60.

61

Woodwind Quartet score for measures 61-68. The score continues in G major and 4/4 time. Measures 61-68 feature more complex rhythmic figures, including sixteenth notes and eighth-note patterns, interspersed with rests. The piece concludes with a fermata in measure 68.

68

C1
C2
C3
Bc
Cb

This system contains measures 68 through 72. The music is in G major (one sharp) and 4/4 time. The C1 part features a melodic line with rests and eighth-note patterns. The C2 part has a rhythmic accompaniment of eighth notes. The C3 part provides a steady eighth-note accompaniment. The Bc part has a melodic line with eighth notes and rests. The Cb part has a bass line with eighth notes and rests.

73

C1
C2
C3
Bc
Cb

This system contains measures 73 through 77. The C1 part has a melodic line with eighth notes and rests. The C2 part has a rhythmic accompaniment of eighth notes. The C3 part has a melodic line with eighth notes and rests. The Bc part has a melodic line with eighth notes and rests. The Cb part has a bass line with eighth notes and rests.

78

C1
C2
C3
Bc
Cb

This system contains measures 78 through 82. The C1 part has a melodic line with eighth notes and rests. The C2 part has a rhythmic accompaniment of eighth notes. The C3 part has a melodic line with eighth notes and rests. The Bc part has a melodic line with eighth notes and rests. The Cb part has a bass line with eighth notes and rests.

83

C1
C2
C3
Bc
Cb

90

C1
C2
C3
Bc
Cb

98

C1
C2
C3
Bc
Cb

106

Woodwind Quartet score for measures 106-112. The score is in G major (one sharp) and 4/4 time. It features five staves: C1 (Clarinet 1), C2 (Clarinet 2), C3 (Clarinet 3), Bc (Bassoon), and Cb (Cello/Double Bass). The C1 part has a melodic line with some grace notes. C2 and C3 play rhythmic patterns, with C3 featuring a prominent eighth-note accompaniment. Bc and Cb provide harmonic support with sustained notes and occasional melodic fragments.

113

Woodwind Quartet score for measures 113-117. The score continues in G major and 4/4 time. C1 plays a steady eighth-note pattern. C2 has a melodic line with a slur over measures 114-115. C3 continues with its eighth-note accompaniment. Bc and Cb have rests in the first two measures, then enter with sustained notes and a melodic line in measure 116.

118

Woodwind Quartet score for measures 118-124. The score continues in G major and 4/4 time. C1 has a melodic line with a slur over measures 118-119. C2 has a melodic line with a slur over measures 120-121. C3 continues with its eighth-note accompaniment. Bc and Cb have rests in the first two measures, then enter with sustained notes and a melodic line in measure 122.

124

C1
C2
C3
Bc
Cb

This system of music covers measures 124 to 129. It features five staves: C1 (Soprano Clarinet), C2 (Alto Clarinet), C3 (Bass Clarinet), Bc (Bassoon), and Cb (Contrabass). The key signature is one sharp (F#). The C1 part has a rhythmic pattern of eighth notes. The C2 part has a mix of eighth and sixteenth notes. The C3 part has a more melodic line with some rests. The Bc and Cb parts provide a harmonic foundation with sustained notes and rhythmic patterns.

130

C1
C2
C3
Bc
Cb

This system of music covers measures 130 to 135. The C1 part continues with eighth-note patterns. The C2 part has a more active line with many sixteenth notes. The C3 part has a steady eighth-note accompaniment. The Bc and Cb parts continue their harmonic support with various rhythmic figures.

136

C1
C2
C3
Bc
Cb

This system of music covers measures 136 to 141. The C1 part has a melodic line with some slurs. The C2 part has a rhythmic pattern of eighth notes. The C3 part has a steady eighth-note accompaniment. The Bc and Cb parts continue their harmonic support with various rhythmic figures.

141

C1
C2
C3
Bc
Cb

This system of music covers measures 141 through 147. It features five staves: C1 (Soprano Clarinet), C2 (Alto Clarinet), C3 (Bass Clarinet), Bc (Bassoon), and Cb (Contrabass). The key signature is one sharp (F#). The music is written in a common time signature. The C1 part has several rests in the first few measures. The C2 and C3 parts have more active lines with eighth and sixteenth notes. The Bc and Cb parts provide a rhythmic and harmonic foundation.

148

C1
C2
C3
Bc
Cb

This system of music covers measures 148 through 154. It features the same five staves as the previous system. The key signature remains one sharp. The music continues with similar rhythmic patterns and melodic lines for each instrument. The C1 part has a long note in the final measure of this system. The C2 and C3 parts have some slurs and ties. The Bc and Cb parts continue their supporting roles.

155

C1
C2
C3
Bc
Cb

This system of music covers measures 155 through 161. It features the same five staves. The key signature is one sharp. The music continues with similar rhythmic patterns and melodic lines for each instrument. The C1 part has a long note in the final measure of this system. The C2 and C3 parts have some slurs and ties. The Bc and Cb parts continue their supporting roles.

164

C1
C2
C3
Bc
Cb

This system of music covers measures 164 to 172. It features five staves: C1 (Soprano Clarinet), C2 (Alto Clarinet), C3 (Bass Clarinet), Bc (Bassoon), and Cb (Contrabass). The key signature is one sharp (F#) and the time signature is 4/4. The music consists of various rhythmic patterns, including quarter notes, eighth notes, and rests, with some melodic lines in the upper staves.

173

C1
C2
C3
Bc
Cb

This system of music covers measures 173 to 179. It continues the arrangement with similar rhythmic and melodic motifs across the five staves. The notation includes eighth-note runs and quarter-note patterns, with some staves showing rests.

180

C1
C2
C3
Bc
Cb

This system of music covers measures 180 to 185. It features more complex rhythmic patterns, including sixteenth-note runs in the C1 and C2 staves. The C3 staff has a prominent eighth-note pattern. The Bc and Cb staves provide harmonic support with quarter-note and eighth-note accompaniment.

186

C1
C2
C3
Bc
Cb

This system of music covers measures 186 to 192. It features five staves: C1 (Soprano Clarinet), C2 (Alto Clarinet), C3 (Tenor Clarinet), Bc (Bass Clarinet), and Cb (Bassoon). The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. The C1 part has a melodic line with some grace notes. The C2 part has a more active line with eighth notes. The C3 part has a steady eighth-note accompaniment. The Bc part has a melodic line with some grace notes. The Cb part has a steady eighth-note accompaniment.

193

C1
C2
C3
Bc
Cb

This system of music covers measures 193 to 200. It features five staves: C1 (Soprano Clarinet), C2 (Alto Clarinet), C3 (Tenor Clarinet), Bc (Bass Clarinet), and Cb (Bassoon). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with rhythmic patterns, including eighth and sixteenth notes, and rests. The C1 part has a melodic line with some grace notes. The C2 part has a more active line with eighth notes. The C3 part has a steady eighth-note accompaniment. The Bc part has a melodic line with some grace notes. The Cb part has a steady eighth-note accompaniment.

201

C1
C2
C3
Bc
Cb

This system of music covers measures 201 to 208. It features five staves: C1 (Soprano Clarinet), C2 (Alto Clarinet), C3 (Tenor Clarinet), Bc (Bass Clarinet), and Cb (Bassoon). The key signature is one sharp (F#) and the time signature is 4/4. The music concludes with a final cadence. The C1 part has a melodic line with some grace notes. The C2 part has a more active line with eighth notes. The C3 part has a steady eighth-note accompaniment. The Bc part has a melodic line with some grace notes. The Cb part has a steady eighth-note accompaniment.

B \flat Clarinet 1

"Le Chant des Oiseaux" (Game Calls)

Clément Janequin (c. 1485–1558)

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Andante (♩ = 48)

mf

11

24

33

39

48

61

69

76

82

89

B \flat Clarinet 2

"Le Chant des Oiseaux" (Game Calls)

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Andante (♩ = 48)

The musical score for B-flat Clarinet 2 consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as rests, slurs, and fingerings (e.g., '2' above a note). Measure numbers 11, 24, 34, 43, 56, 66, 74, 81, 90, and 103 are indicated at the start of their respective staves. The music is written in a treble clef with a key signature of one sharp (F#) and a time signature of common time (C).

113



122



130



137



146



159



170



179



188



197



B \flat Clarinet 3

"Le Chant des Oiseaux" (Game Calls)

Clément Janequin (c. 1485–1558)

Arranged for Clarinet Quartet & Bass by Mike Magatagan 2022

Andante (♩ = 48)

The musical score is written for a B \flat Clarinet in 3/4 time, marked Andante with a tempo of 48 quarter notes per minute. The key signature is one sharp (F#). The score consists of ten staves of music, with measure numbers 12, 24, 33, 41, 52, 63, 73, 82, 92, and 103 indicated at the beginning of their respective staves. The first staff begins with a dynamic marking of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with some measures containing accidentals (sharps and naturals) and a fermata over a whole note.

112

119

128

136

145

156

168

180

188

198

Bass Clarinet

"Le Chant des Oiseaux" (Game Calls)

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Andante (♩ = 48)

The musical score is written for Bass Clarinet in G major (one sharp) and 4/4 time. It begins with a tempo marking of Andante (♩ = 48). The score consists of ten staves of music, with measure numbers 6, 15, 24, 33, 40, 52, 61, 69, 75, and 82 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is placed below the first staff. There are several repeat signs (double bar lines with dots) and a fermata over a note in measure 82. A triplet of eighth notes is marked with a '3' above it in measure 82. The score concludes with a final double bar line and a fermata over a whole note in measure 90.

Bass

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Andante (♩ = 48)

The musical score is written for a Bass instrument in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to 48 beats per minute. The score is divided into measures, with measure numbers 6, 14, 22, 30, 36, 47, 56, 64, 71, 78, and 85 indicated at the start of their respective lines. A dynamic marking of *mf* (mezzo-forte) is placed above the first line. There are several rests and melodic phrases throughout. A six-measure rest is marked with a '6' above it at the beginning. A four-measure rest is marked with a '4' above it at measure 36. A three-measure rest is marked with a '3' above it at measure 85. The score ends with a final cadence.

