



Bernard Dewagtere

France, SIN LE NOBLE

A ce joli mois de may Janequin, Clement

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: A ce joli mois de may
Composer: Janequin, Clement
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Recorder quartet
Style: Renaissance

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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A ce joli mois de may

Clément Janequin (v. 1485 – 1558)

Transc. : Bernard Dewagtere

Flûte à bec Soprano

Flûte à bec Alto

Flûte à bec Ténor

Flûte à bec Basse



The first system of the musical score consists of four staves. The Soprano flute part (top) begins with a melodic line of eighth notes. The Alto flute part (second) has a similar melodic line. The Tenor flute part (third) has a similar melodic line. The Bass flute part (bottom) provides a harmonic accompaniment with a steady eighth-note pattern.

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.



The second system of the musical score continues the four woodwind parts. The Soprano flute part (top) has a melodic line with a fermata. The Alto flute part (second) has a melodic line with a fermata. The Tenor flute part (third) has a melodic line with a fermata. The Bass flute part (bottom) provides a harmonic accompaniment with a steady eighth-note pattern.

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.



The third system of the musical score continues the four woodwind parts. The Soprano flute part (top) has a melodic line with a fermata. The Alto flute part (second) has a melodic line with a fermata. The Tenor flute part (third) has a melodic line with a fermata. The Bass flute part (bottom) provides a harmonic accompaniment with a steady eighth-note pattern.

A ce joli mois de may

2
13

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

17

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

20

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

24

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.