



Bernard Dewagtere

France, SIN LE NOBLE

A ce joli mois de may Janequin, Clement

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: A ce joli mois de may
Composer: Janequin, Clement
Arranger: Dewagtere, Bernard
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Publisher: Dewagtere, Bernard
Instrumentation: Organ solo
Style: Renaissance

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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A ce joli mois de may

Clément Janequin (v. 1485 – 1558)

Transc. : Bernard Dewagtere

Orgue

The first system of the organ score consists of three measures. The treble clef staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef staff starts with a whole note G3, followed by quarter notes A3, B3, and C4. The key signature has one flat (Bb) and the time signature is 3/4.

4

The second system contains measures 4, 5, and 6. Measure 4 continues the melody in the treble with quarter notes D5, E5, and F5. Measure 5 features a half note G5 in the treble and a half note G3 in the bass. Measure 6 has a half note A5 in the treble and a half note A3 in the bass.

7

The third system covers measures 7 through 10. Measure 7 has a half note B5 in the treble and a half note B3 in the bass. Measure 8 has a half note C6 in the treble and a half note C4 in the bass. Measures 9 and 10 show a descending melodic line in the treble (D6, E6, F6, G6) and a steady bass accompaniment.

11

The fourth system includes measures 11, 12, and 13. Measure 11 features a half note G6 in the treble and a half note G4 in the bass. Measure 12 has a half note A6 in the treble and a half note A4 in the bass. Measure 13 concludes with a half note B6 in the treble and a half note B4 in the bass.

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2
14

Musical score for measures 14-16. The piece is in 2/4 time and B-flat major. Measure 14 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 15 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 16 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3).

17

Musical score for measures 17-19. Measure 17 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 18 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 19 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3).

20

Musical score for measures 20-23. Measure 20 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 21 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 22 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 23 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3).

24

Musical score for measures 24-26. Measure 24 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 25 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 26 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3).