



Bernard Dewagtere

France, SIN LE NOBLE

A ce joli moys de may
Janequin, Clement

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: A ce joli moys de may
Composer: Janequin, Clement
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Choral SAT, Piano
Style: Renaissance

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A ce joli moys de may

Clément Janequin (v. 1485 – 1558)

Transc. : Bernard Dewagtere

The musical score consists of four staves. The top three staves represent vocal parts: Soprano (G clef), Alto (C clef), and Ténor (F clef). The fourth staff represents the organ or piano accompaniment. Below the vocal parts, a basso continuo line is provided, consisting of a treble clef staff and a bass clef staff. The music is in common time. The vocal parts sing in homophony, while the organ/piano part provides harmonic support. The basso continuo line follows the harmonic progression indicated by the organ/piano part.

Soprano
Alto
Ténor
Orgue ou Piano

S
A
T
Bassoon

4

8

4

A ce joli moys de may

2
7

S bon _____ ne chè - re. 1.Res - veil - lons - nous, ne dor - mons plus, Dans - sons, bal-lons, bal -
2.A bien pous - ser n'ay - ons vains cueurs, don - nons de-dans, de -

A chè _____ re 1.Res - veil - lons - nous, ne dor - mons plus,
2.A bien pous - ser n'ay - ons vains cueurs,

T tous bon - ne chè - - - re. 1.Res - veil - lons - nous, ne dor - mons plus, Dan -
2.A bien pous - ser n'ay - ons vain - cueurs, don -

Musical score for piano, page 7, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1: Treble staff has eighth notes on A, B, C, D, E, F, G, A. Bass staff has eighth notes on E, F, G, A, B, C, D, E. Measure 2: Treble staff has eighth notes on A, B, C, D, E, F, G, A. Bass staff has eighth notes on E, F, G, A, B, C, D, E. Measure 3: Treble staff has eighth notes on A, B, C, D, E, F, G, A. Bass staff has eighth notes on E, F, G, A, B, C, D, E. Measure 4: Treble staff has eighth notes on A, B, C, D, E, F, G, A. Bass staff has eighth notes on E, F, G, A, B, C, D, E. Measure 5: Treble staff has eighth notes on A, B, C, D, E, F, G, A. Bass staff has eighth notes on E, F, G, A, B, C, D, E. Measure 6: Treble staff has eighth notes on A, B, C, D, E, F, G, A. Bass staff has eighth notes on E, F, G, A, B, C, D, E. Measure 7: Treble staff has eighth notes on A, B, C, D, E, F, G, A. Bass staff has eighth notes on E, F, G, A, B, C, D, E. Measure 8: Treble staff has eighth notes on A, B, C, D, E, F, G, A. Bass staff has eighth notes on E, F, G, A, B, C, D, E. Measure 9: Treble staff has eighth notes on A, B, C, D, E, F, G, A. Bass staff has eighth notes on E, F, G, A, B, C, D, E. Measure 10: Treble staff has eighth notes on A, B, C, D, E, F, G, A. Bass staff has eighth notes on E, F, G, A, B, C, D, E.

11

S lons, dan - sons, dan - sons, bal - lons et au sur - plus. Chas - cun fas - se
 dans, don - nons, don - nons, de - dans, y - ons vain - cueurs. Ce - lui de - nous

A Dans - sons, bal - lons, dan - sons, bal - lons et au sur - plus. Chas - cun fas - se
 don - nons de - dans, don - nons, de - dans, soy - ons vain-cueurs. Ce - lui de - nous

T 8 sons, bal - lons, bal - lons, dan - sons, dan - sons, bal - lons, et au sur - plus. Chas - cun
 noms de-dans, de-de - dans, don - nons, don - nons, de - dans, soy - ons vain - cueurs. Ce - lui

Musical score for piano, page 11, measures 1-10. The score consists of two staves. The top staff uses a treble clef and a common time signature. The bottom staff uses a bass clef and a common time signature. Measures 1-10 show a melodic line in the treble clef staff with various note heads and stems, some with horizontal dashes. Measures 1-10 also show a harmonic line in the bass clef staff with various note heads and stems, some with horizontal dashes. Measures 1-10 end with a double bar line and repeat dots.

A ce joli moys de may

A musical score for piano, page 14. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The music consists of two measures. In the first measure, the right hand plays eighth-note chords (G-B-D, C-E-G, F-A-C) while the left hand provides harmonic support. The left hand continues this pattern in the second measure. Measure 14 concludes with a half note G in the right hand and a half note F in the left hand.

Musical score for piano, page 17, measures 17-18. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 17 begins with a half note in the treble staff followed by a dotted half note. The bass staff has a half note followed by a quarter note. Measure 18 begins with a dotted half note in the treble staff, followed by a half note, a quarter note, and a half note. The bass staff has a half note, a quarter note, a quarter note, and a half note.

A ce joli moys de may

4

Soprano (S) vocal line:

jo - ly moys, jo - ly moys de may, ce jo - ly jo - ly moys de may, fai - sons,
 jo - ly moys, jo - ly moys de may, ce jo - ly moys de may, fai - sons,

Alto (A) vocal line:

moys, ce jo - ly moys de may, jo - ly jo - ly moys de

Tenor (T) vocal line:

8 jo - ly moys de may, ce jo - ly jo - ly moys de may, ce jo - ly jo - ly

20

Piano accompaniment (right hand):

Detailed description: The piano accompaniment consists of two staves. The top staff shows eighth-note chords in the treble clef. The bottom staff shows eighth-note chords in the bass clef.

23

Soprano (S) vocal line:

fai - sons tous bon-ne chè-re, fai - sons tous bon____ ne chè____ re!
 fai - sons tous bon-ne chè-re, fai - sons tous bon____ ne chè____ re!

Alto (A) vocal line:

may, fai - sons tous bon - ne chè____ re!
 may, fai - sons tous bon - ne chè____ re!

Tenor (T) vocal line:

8 moys, ce jo - ly moys de may____ fai - sons____ tous bon-ne fai - re!
 moys, ce jo - ly moys de may____ fai - sons____ tous bon-ne chè____ re!

23

Piano accompaniment (right hand):

Detailed description: The piano accompaniment consists of two staves. The top staff shows eighth-note chords in the treble clef. The bottom staff shows eighth-note chords in the bass clef.