



Anton J Jansen

South Africa

Dirty Laundry for a celebrity (From: Satirical Sketches for Alto Sax & Piano, Op 11 No 5)

About the artist

I was born and educated in South Africa, but I have been living in Taiwan since 1995 where I work as an educator. I never received any formal music training, and taught myself to play the piano and the clarinet. In 1987 I was band director for the SAINTS military band in Kimberley where I got involved in formal music and musicianship. In 1989 I studied voice training under Hannelie van Niekerk for a year and had a few performances with the Free State Youth Orchestra as a soloist in Riversdale in 1992. At the same period, I was also the choir conductor of the school choir. I completed a short composition course under the guidance of Jamie Henke from the University of Wisconsin, Madison in 2002. To date, three of my compositions have been performed with permission. The first one was Opus 1, Lament for the Moody, in 2004 by Cha Bao Su, a Taiwanese pianist. In 2010 my composition, No 1 - Jarmins Toolbox, from my Opus 6 Short and simple pieces for Piano, was used in an inter-school piano com... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-anton-jansen.htm>

About the piece



Title: Dirty Laundry for a celebrity [From: Satirical Sketches for Alto Sax & Piano, Op 11 No 5]
Composer: Jansen, Anton J
Arranger: Jansen, Anton J
Copyright: Copyright Anton J Jansen
Publisher: Jansen, Anton J
Instrumentation: Alto Saxophone, Piano
Style: Jazz

Anton J Jansen on [free-scores.com](https://www.free-scores.com)



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Satirical sketches for Piano and Alto Sax

No. 5 - DIRTY LAUNDRY FOR A CELEBRITY

ANTON J JANSEN

Alto Saxophone

Allegro Moderato ♩ = 104

Piano

A. Sax.

4

Pno.

A. Sax.

7

Pno.

A. Sax.

9

Pno.

A. Sax.

12

Pno.

15

A. Sax.

Pno.

Detailed description: This system contains measures 15 and 16. The saxophone part (A. Sax.) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and quarter notes. The piano accompaniment (Pno.) is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of block chords and some moving lines in both hands.

17

A. Sax.

Pno.

Detailed description: This system contains measures 17 and 18. The saxophone part continues with a melodic line, including some slurs. The piano accompaniment features more complex chordal textures and some eighth-note patterns.

19

A. Sax.

Pno.

Detailed description: This system contains measures 19 and 20. The saxophone part has a melodic line with a slur. The piano accompaniment continues with block chords and some eighth-note patterns.

21

A. Sax.

Pno.

Detailed description: This system contains measures 21, 22, and 23. The saxophone part begins with a repeat sign and a fermata over the first measure. The piano accompaniment features a steady eighth-note bass line and block chords.

24

A. Sax.

Pno.

Detailed description: This system contains measures 24 and 25. The saxophone part has a melodic line with a fermata. The piano accompaniment features block chords and some eighth-note patterns.

26

A. Sax.

Pno.

30

A. Sax.

Pno.

33

A. Sax.

Pno.

37

A. Sax.

Pno.

41

A. Sax.

Pno.