



Anton J Jansen

South Africa

Letter to a friend (Opus 16)

About the artist

I was born and educated in South Africa, but I have been living in Taiwan since 1995 where I work as an educator. I never received any formal music training, and taught myself to play the piano and the clarinet. In 1987 I was band director for the SAINTS military band in Kimberley where I got involved in formal music and musicianship. In 1989 I studied voice training under Hannelie van Niekerk for a year and had a few performances with the Free State Youth Orchestra as a soloist in Riversdale in 1992. At the same period, I was also the choir conductor of the school choir. I completed a short composition course under the guidance of Jamie Henke from the University of Wisconsin, Madison in 2002. To date, three of my compositions have been performed with permission. The first one was Opus 1, Lament for the Moody, in 2004 by Cha Bao Su, a Taiwanese pianist. In 2010 my composition, No 1 - Jarmins Toolbox, from my Opus 6 Short and simple pieces for Piano, was used in an inter-school piano com... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-anton-jansen.htm>

About the piece



Title: Letter to a friend [Opus 16]
Composer: Jansen, Anton J
Arranger: Jansen, Anton J
Copyright: copyright Anton J Jansen
Publisher: Jansen, Anton J
Instrumentation: Piano solo
Style: Contemporary

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♩=80

Letter to a friend

ANTON J JANSEN

The musical score is written for piano and guitar. It consists of eight systems of music, each with a treble and bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked as ♩=80. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are first and second endings marked with '1.' and '2.' respectively. The piece concludes with a final cadence in the eighth system.

Musical score for piano, measures 43-78. The score is written in G major (one sharp) and 4/4 time. It consists of a right-hand melody and a left-hand accompaniment. The right-hand part features a series of chords and melodic lines, while the left-hand part provides harmonic support with chords and moving bass lines. The score is divided into systems of four measures each, with measure numbers 43, 47, 52, 57, 62, 67, 71, 75, and 78 indicated at the beginning of each system. The piece concludes with a final chord in measure 78.