Anton J Jansen

South Africa

Nocturne Fantastique (Opus 14, No. 2)

About the artist

I was born and educated in South Africa, but I have been living in Taiwan since 1995 where I work as an educator. I never received any formal music training, and taught myself to play the piano and the clarinet. In 1987 I was band director for the SAINTS military band in Kimberley where I got involved in formal music and musicianship. In 1989 I studied voice training under Hannelie van Niekerk for a year and had a few performances with the Free State Youth Orchestra as a soloist in Riversdale in 1992. At the same period, I was also the choir conductor of the school choir. I completed a short composition course under the guidance of Jamie Henke from the University of Wisconsin, Madison in 2002.To date, three of my compositions have been performed with permission. The first one was Opus 1, Lament for the Moody, in 2004 by Cha Bao Su, a Taiwanese pianist. In 2010 my composition, No 1 - Jarmins Toolbox, from my Opus 6 Short and simple pieces for Piano, was used in an inter-school piano com... (more online)

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-anton-jansen.htm

About the piece

Title: Nocturne Fantastique [Opus 14, No. 2]
Composer: Jansen, Anton J
Arranger: Jansen, Anton J
Copyright: © 2011 ANTON J JANSEN
Publisher: Jansen, Anton J
Instrumentation: keyboard
Style: Classical

Anton J Jansen on free-scores.com

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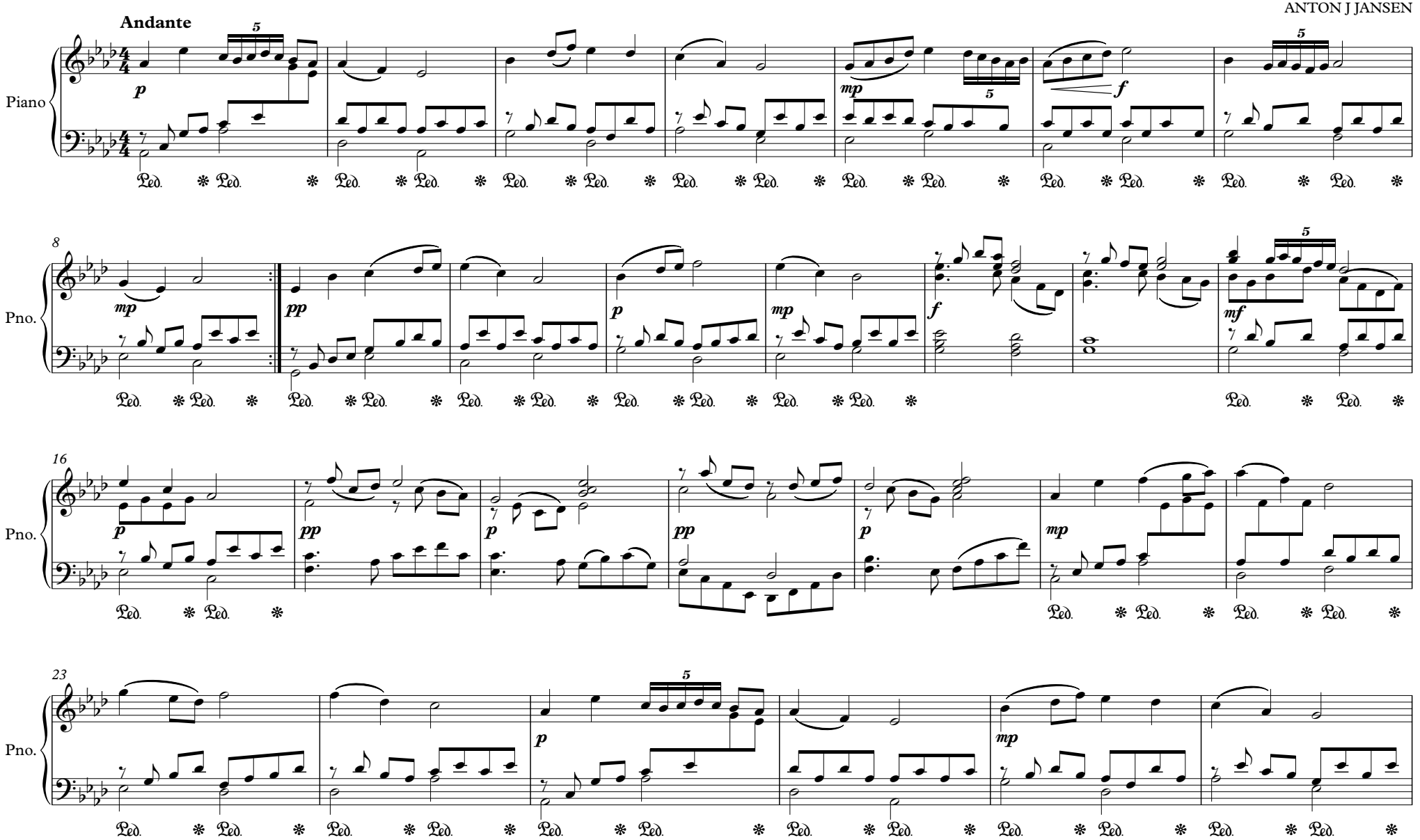
Nocturne Fantastique
OPUS 12, No. 2

ANTON J JANSEN



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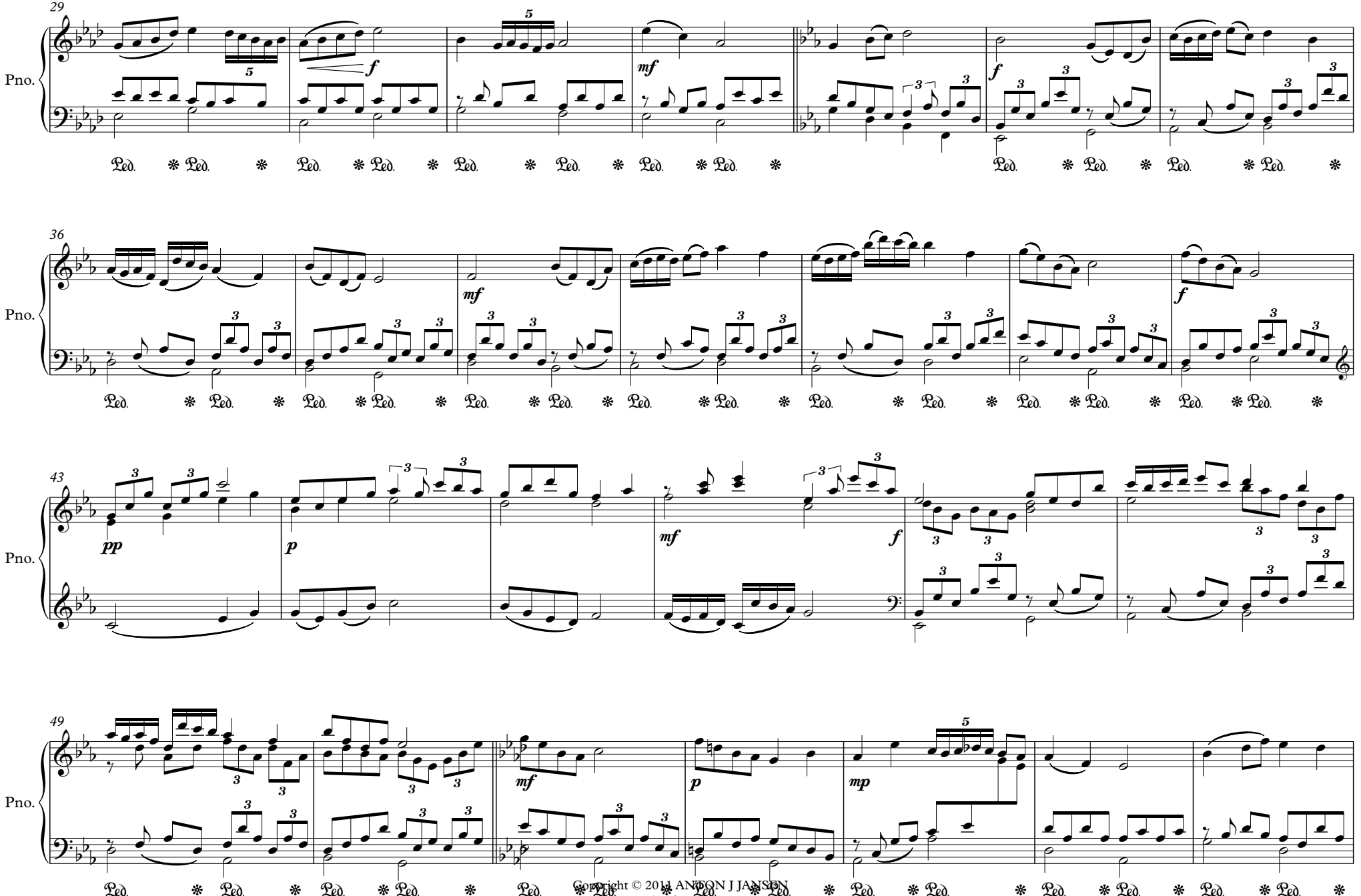

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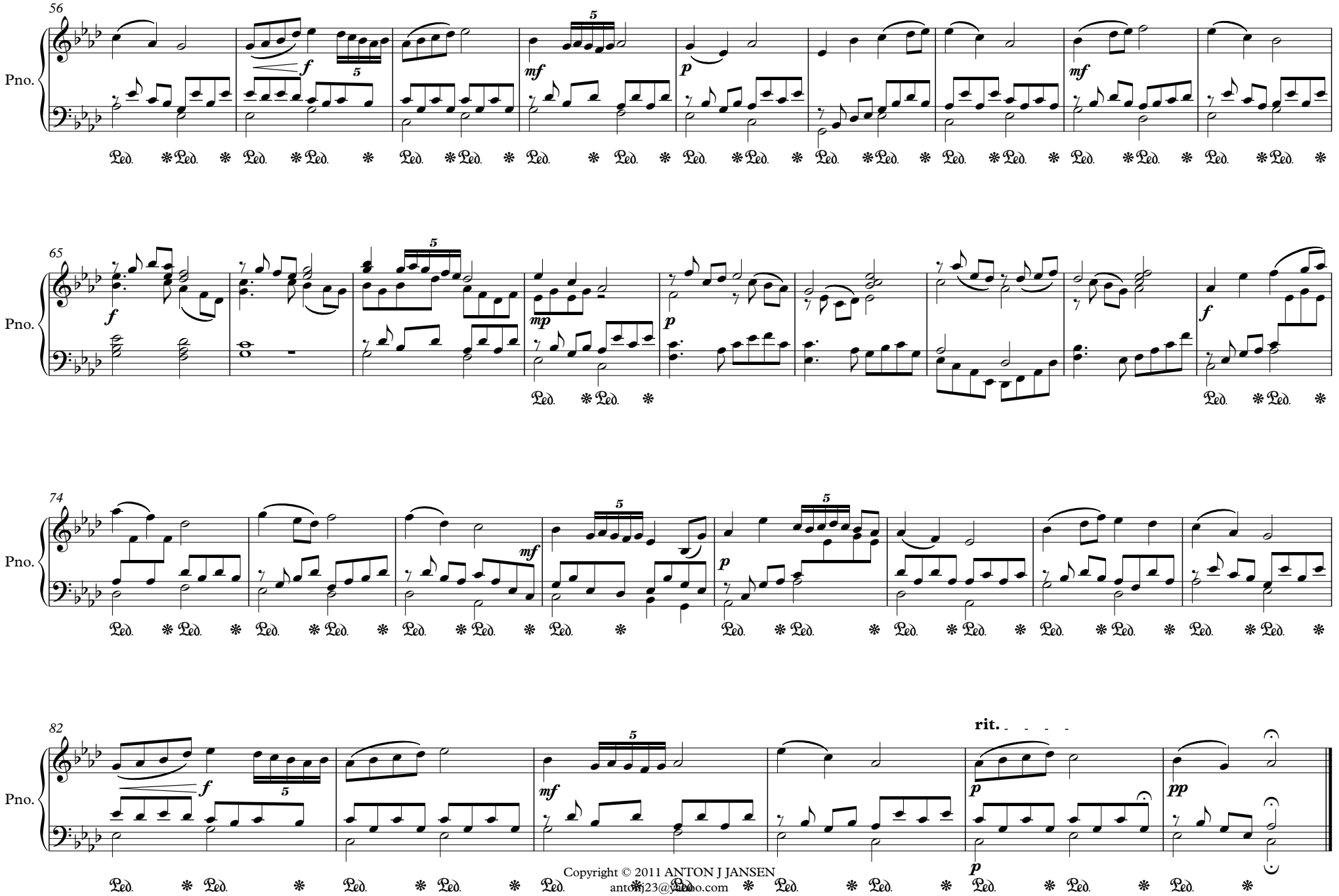

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