



Anton J Jansen

South Africa

Nocturne Fantastique (Opus 14, No. 2)

About the artist

I was born and educated in South Africa, but I have been living in Taiwan since 1995 where I work as an educator. I never received any formal music training, and taught myself to play the piano and the clarinet. In 1987 I was band director for the SAINTS military band in Kimberley where I got involved in formal music and musicianship. In 1989 I studied voice training under Hannelie van Niekerk for a year and had a few performances with the Free State Youth Orchestra as a soloist in Riversdale in 1992. At the same period, I was also the choir conductor of the school choir. I completed a short composition course under the guidance of Jamie Henke from the University of Wisconsin, Madison in 2002. To date, three of my compositions have been performed with permission. The first one was Opus 1, Lament for the Moody, in 2004 by Cha Bao Su, a Taiwanese pianist. In 2010 my composition, No 1 - Jarmins Toolbox, from my Opus 6 Short and simple pieces for Piano, was used in an inter-school piano com... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-anton-jansen.htm>

About the piece



Title: Nocturne Fantastique [Opus 14, No. 2]
Composer: Jansen, Anton J
Arranger: Jansen, Anton J
Copyright: © 2011 ANTON J JANSEN
Publisher: Jansen, Anton J
Instrumentation: keyboard
Style: Classical

Anton J Jansen on [free-scores.com](https://www.free-scores.com)



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Nocturne Fantastique

OPUS 12, No. 2

ANTON J JANSEN

Andante

Piano

5

p *mp* *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 1 through 7. The tempo is marked 'Andante'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with a quintuplet of eighth notes in measure 1. The left hand provides a steady accompaniment of eighth notes. Dynamics shift to mezzo-piano (*mp*) in measure 5 and fortissimo (*f*) in measure 6. A quintuplet of eighth notes also appears in the right hand in measure 6. Pedal markings are indicated by 'Ped.' and '*' symbols below the bass staff.

8

Pno.

mp *pp* *p* *mp* *f* *mf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 8 through 15. The right hand continues the melodic development with various dynamics: mezzo-piano (*mp*) in measure 8, pianissimo (*pp*) in measure 9, piano (*p*) in measure 10, mezzo-piano (*mp*) in measure 11, fortissimo (*f*) in measure 12, and mezzo-forte (*mf*) in measure 15. The left hand maintains its accompaniment. Pedal markings are present throughout the system.

16

Pno.

p *pp* *p* *pp* *p* *mp*

Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 16 through 22. Dynamics include piano (*p*) in measure 16, pianissimo (*pp*) in measures 17 and 19, piano (*p*) in measure 20, and mezzo-piano (*mp*) in measure 22. The musical texture remains consistent with the previous systems. Pedal markings are indicated below the bass staff.

23

Pno.

p *mp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 23 through 29. Dynamics are piano (*p*) in measure 23 and mezzo-piano (*mp*) in measure 25. The piece concludes with a quintuplet of eighth notes in the right hand in measure 29. Pedal markings are present throughout the system.

29

Pno.

f *mf* *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

36

Pno.

mf *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

43

Pno.

pp *p* *mf* *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

49

Pno.

mf *p* *mp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

56

Pno.

f *mf* *p* *mf*

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

65

Pno.

f *mp* *p* *f*

Ped. *Ped. *Ped. Ped. *Ped. *

74

Pno.

mf *p*

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

82

Pno.

f *mf* *p* *pp*

rit.

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *