



# Pascal Millon

France, Puy Saint Gulmier

## Amusement (72, n°12) JEAN, FX

### About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

**Qualification:** conservatory attestations

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

### About the piece



**Title:** Amusement [72, n°12]  
**Composer:** JEAN, FX  
**Arranger:** Millon, Pascal  
**Copyright:** Copyright © Pascal Millon  
**Publisher:** Millon, Pascal  
**Instrumentation:** Guitar, piano or organ  
**Style:** Modern classical

### Pascal Millon on [free-scores.com](https://www.free-scores.com)

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# BWV 583

J.S. Bach

*Amusement*  
*opus 78, No.12*  
*dédié à Pascal Millon*

*Mélodie à la guitare rajoutée par Pascal Millon*

♩ = 44

Guitare

Orgue

The musical score is arranged in four staves. The top staff is labeled 'Guitare' and uses a treble clef. The second and third staves are labeled 'Orgue' and use treble clefs. The bottom staff uses a bass clef. All staves are in C minor (one flat) and common time (C). The piece consists of two measures. The first measure contains a whole rest for all instruments. The second measure begins with a guitar melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The organ accompaniment consists of sixteenth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. The organ part has trills over the final two notes of the second measure.

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3

Musical score for system 3, measures 1-4. It consists of four staves: three treble clefs and one bass clef. The key signature has one flat. The first staff contains a triplet of eighth notes on a single pitch, followed by a quarter note. The second staff has a quarter note, followed by a beamed eighth-note pair, and another quarter note. The third staff has a beamed eighth-note pair, followed by a quarter note, and another beamed eighth-note pair. The fourth staff has a quarter note, followed by a beamed eighth-note pair, and another quarter note.

4

Musical score for system 4, measures 1-4. It consists of four staves: three treble clefs and one bass clef. The key signature has one flat. The first staff has a dotted quarter note, an eighth note, a dotted quarter note, and a quarter note. A first ending bracket labeled "1." covers the last two notes. The second staff has a quarter note, a quarter note, a quarter note, and a half note. The third staff has a quarter note, a quarter note, a quarter note, and a half note. The fourth staff has a quarter note, a quarter note, a quarter note, and a half note.

6 2.

Musical score for measures 6 and 7. Measure 6 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff contains a half note B-flat, followed by a quarter note G, a quarter note F, and a quarter note E. A first ending bracket spans measures 6 and 7. The second staff contains a half note B-flat, followed by a quarter note G, a quarter note F, and a quarter note E. The third staff contains a half note B-flat, followed by a quarter note G, a quarter note F, and a quarter note E. The fourth staff contains a half note B-flat, followed by a quarter note G, a quarter note F, and a quarter note E. Measure 7 continues with a half note B-flat, followed by a quarter note G, a quarter note F, and a quarter note E. The first ending bracket ends with a double bar line.

8

Musical score for measures 8, 9, 10, and 11. Measure 8 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff contains a half note B-flat, followed by a quarter note G, a quarter note F, and a quarter note E. The second staff contains a half note B-flat, followed by a quarter note G, a quarter note F, and a quarter note E. The third staff contains a half note B-flat, followed by a quarter note G, a quarter note F, and a quarter note E. The fourth staff contains a half note B-flat, followed by a quarter note G, a quarter note F, and a quarter note E. Measure 9 continues with a half note B-flat, followed by a quarter note G, a quarter note F, and a quarter note E. Measure 10 continues with a half note B-flat, followed by a quarter note G, a quarter note F, and a quarter note E. Measure 11 continues with a half note B-flat, followed by a quarter note G, a quarter note F, and a quarter note E. The score ends with a double bar line.