



François-Xavier JEAN

Composer, Teacher

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Associate:

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Artist page :

<https://www.free-scores.com/Download-PDF-Sheet-Music-francoisxavierjean.htm>

About the piece



Title: Caprice nostalgique [opus 81, No.18]
Composer: JEAN, François-Xavier
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Style: Early 20th century

François-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



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Caprice nostalgique

(opus 81, No.17)

François-Xavier Jean

b # 4
5- nommée: 5te diminuée
contrainte:
intervalle de 3m & 4J

♩ = 80

Fl. *f* *cresc.*

Ob. *f* *cresc.* *sol*

Bb Cl. *f* *cresc.*

Bsn. *f* *cresc.*

la 2de m se résoud avec une 3ce min ctr.

6

Fl. *f* *mp*

Ob. *f* *mp*

Bb Cl. *f* *do*

Bsn. *mp*

la 3^e min & la 4^{te} en rapport avec le Cycle des Quintes ?



10

Fl. *ff*

Ob. *ff*

Bb Cl. *ff*

Bsn. *mf* *ff*

14

Fl.

Ob.

B♭ Cl.

Bsn.

mf

mp

pp

ff

p

p

entre les mes. 17 & 18, il y a un décalage de rapport de 3m 4J
mi si ré fa --> mi ré si fa, ce qui laisse à penser que la 2M
et la 5-

19

Fl.

Ob.

B♭ Cl.

Bsn.

mp

p

mf

mf

23

Fl. *p* *mp*

Ob. *p*

Bb Cl.

Bsn.

26

Fl. *ff*

Ob. *mf*

Bb Cl.

Bsn.

29

Fl.

Ob.

B♭ Cl.

Bsn.

mp

p

p

p

p

Detailed description: This system contains measures 29 through 33. The Flute part starts with a melodic line in 3/4 time, then rests in 4/4, and resumes in 3/4. The Oboe part has a similar pattern, with a *p* dynamic marking in measure 31. The Bassoon part plays a rhythmic accompaniment of eighth notes, with *p* dynamics in measures 31 and 33. The Clarinet part has a *mp* dynamic in measure 29 and *p* dynamics in measures 31 and 33. The time signature changes from 3/4 to 4/4 in measure 30 and back to 3/4 in measure 31.

34

Fl.

Ob.

B♭ Cl.

Bsn.

mp

p

p

mp

Detailed description: This system contains measures 34 through 37. The Flute part has a melodic line in 3/4, rests in 5/4, and resumes in 3/4. The Oboe part has a similar pattern, with a *p* dynamic in measure 36. The Bassoon part has a *mp* dynamic in measure 34 and *p* dynamics in measures 36 and 37. The Clarinet part has a *mp* dynamic in measure 34 and *p* dynamics in measures 36 and 37. The time signature changes from 3/4 to 5/4 in measure 35 and back to 3/4 in measure 36.

38

Fl. *mf*

Ob. *mf*

Bb Cl.

Bsn.

Detailed description: This system contains measures 38, 39, and 40. The Flute and Oboe parts feature melodic lines with accents and dynamic markings of *mf*. The Bassoon and Bass Clarinet parts provide a rhythmic accompaniment with eighth-note patterns. The Flute part has a rest in measure 40.

41

Fl. *mf* *p*

Ob. *mf* *p*

Bb Cl.

Bsn.

Detailed description: This system contains measures 41, 42, and 43. The Flute and Oboe parts have dynamic markings of *mf* and *p*, with accents over the notes. The Bassoon and Bass Clarinet parts continue with their rhythmic accompaniment. The Flute part has a rest in measure 43.