



François-Xavier JEAN

Composer, Teacher

France

About the artist

Ecrire de la musique est un jeu mathématique qui se joue avec les nombres 2,3 & 4. Toutes les combinaisons sont possibles en montant 2/2/3/ - 2/3/4/ - 2/2/2/ etc ... sauf 4/4/4/ (accord appoggiature). Les combinaisons à sens alternées (/ & ↯) sont également possibles sauf 4/4/3↯ et 4↯3/4↯ (accords appoggiature)

[/ = montant, ascendant] [↯ = descendant]

*possible car l'accord est un accord "classé". FXJ, le 02 juillet 2021.

Associate: SACEM - IPI code of the artist : 00483 46 92 21

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-francoisxavierjean.htm>

About the piece



Title: Les nuages volent bas [opus 79, No.26]
Composer: JEAN, François-Xavier
Copyright: Copyright © François-Xavier JEAN
Instrumentation: Piano solo
Style: Early 20th century

François-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



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François-Xavier Jean

Les nuages volent bas

opus 79, No. 26

Les nuages volent bas

opus 79, No.26

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♩. = 53

A

pp

pp

Ped. Ped. Ped. Ped. Ped.

5

Ped. Ped. Ped. Ped. Ped.

9

mp pp mp pp mp pp mp mp pp

Ped. Ped. Ped.

Detailed description: This system contains measures 9 through 12. The music is in G major. Measure 9 features a melody in the right hand starting on G4, moving up to A4, B4, and C5, with a piano accompaniment of chords. Dynamic markings are *mp* and *pp*. Measure 10 continues the melody with *mp* and *pp* dynamics. Measure 11 has a *mp* dynamic. Measure 12 concludes with *pp*, *mp*, and *pp* dynamics. Pedal points are indicated by brackets under measures 9, 10, and 11.

13

pp mp pp mp pp mf

Ped. Ped. Ped. Ped.

Fine

Detailed description: This system contains measures 13 through 16. Measure 13 starts with a *pp* dynamic. Measure 14 has *mp* and *pp* dynamics. Measure 15 has *mp* and *pp* dynamics. Measure 16 ends with a *mf* dynamic and a double bar line. The word "Fine" is written above the final measure. Pedal points are indicated by brackets under measures 13, 14, 15, and 16.

17

$\text{♩} = 53$

B

pp mp pp mp pp mp pp

Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 17 through 21. Measure 17 begins with a double bar line and a *pp* dynamic. The tempo is marked as quarter note = 53. A section marker **B** is placed above the first measure. The music consists of sustained chords in both hands. Dynamics alternate between *pp* and *mp* in each measure: *pp* (17), *mp* (18), *pp* (19), *mp* (20), *pp* (21). Pedal points are indicated by brackets under each of the five measures.

24

Ped. Ped. Ped. Ped. Ped. Ped.

29

Ped. Ped. Ped. Ped.

33

Ped. Ped. Ped. Ped.

ralentir

D.C. al Fine

37

mp *pp* *mp* *pp*

Ped. _____ Ped. _____ Ped. _____ Ped. _____