



François-Xavier JEAN

Composer, Teacher

France

About the artist

Ecrire de la musique est un jeu mathématique qui se joue avec les nombres 2,3 & 4. Toutes les combinaisons sont possibles en montant 2/2/3/ - 2/3/4/ - 2/2/2/ etc ... sauf 4/4/4/ (accord appoggiature). Les combinaisons à sens alternées (/ & ↗) sont également possibles sauf 4/4/3↗ et 4↗3/4↗ (accords appoggiature)

[/ = montant, ascendant] [↗ = descendant]

*possible car l'accord est un accord "classé". FXJ, le 02 juillet 2021.

Associate: SACEM - IPI code of the artist : 00483 46 92 21

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-francoisxavierjean.htm>

About the piece



Title: Les nuages volent bas [opus 79, No.26]
Composer: JEAN, François-Xavier
Copyright: Copyright © François-Xavier JEAN
Instrumentation: Piano solo
Style: Early 20th century

François-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



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François-Xavier Jean

Les nuages volent bas

opus 79, No. 26

Les nuages volent bas opus 79, No.26

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♩. = 53

A

pp *pp*

Ped. Ped. Ped. Ped. Ped.

5

Ped. Ped. Ped. Ped. Ped.

9

mp *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Ped. Ped. Ped.

13

Fine

pp *mp* *pp* *mp* *pp* *mf*

Ped. Ped. Ped. Ped.

17

$\text{♩} = 53$

B

pp *mp* *pp* *mp* *pp* *mp* *pp*

Ped. Ped. Ped. Ped. Ped.

24

Musical score for measures 24-29. The system consists of two staves (treble and bass clef). Measure 24 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The bass clef has a key signature of one flat (F) and a common time signature. The music features a series of chords and melodic lines. Pedal points are indicated by 'Ped.' with a bracket underneath the bass staff. A sharp sign (#) appears above the treble staff at the beginning of measure 25, indicating a key change to one flat (F). The system ends with measure 29.

29

Musical score for measures 29-33. The system consists of two staves (treble and bass clef). Measure 29 starts with a treble clef, a key signature of one flat (F), and a common time signature. The bass clef has a key signature of one flat (F) and a common time signature. The music features a series of chords and melodic lines. Pedal points are indicated by 'Ped.' with a bracket underneath the bass staff. A sharp sign (#) appears above the treble staff at the beginning of measure 30, indicating a key change to two flats (B-flat and E-flat). The system ends with measure 33.

33

Musical score for measures 33-36. The system consists of two staves (treble and bass clef). Measure 33 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The bass clef has a key signature of one flat (F) and a common time signature. The music features a series of chords and melodic lines. Pedal points are indicated by 'Ped.' with a bracket underneath the bass staff. Dynamic markings are present: *mp* (mezzo-piano) in measure 34, *pp* (pianissimo) in measure 35, *mp* in measure 36, and *pp* in measure 37. The system ends with measure 36.

ralentir

D.C. al Fine

37

mp *pp* *mp* *pp*

Ped. _____ Ped. _____ Ped. _____ Ped. _____