



# François-Xavier JEAN

Composer, Teacher

France

**Associate:**

SACEM - IPI code of the artist : 00483 46 92 21

**Artist page :**

<https://www.free-scores.com/Download-PDF-Sheet-Music-francoisxavierjean.htm>

## About the piece



**Title:** Lipogramme [opus 81, No.8 ]  
**Composer:** JEAN, François-Xavier  
**Copyright:** Copyright © François-Xavier JEAN  
**Instrumentation:** 3 voices, basso continuo  
**Style:** Early 20th century

François-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



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François-Xavier Jean

Lipogramme

pour trio à cordes, chœur

opus 81, No.8

♩ = 60

Les portes du métro s'ouvrent, station Louvre

1

Soprano

Alto

Baryton

Violoncello

*harmonie en lipogramme où la 3<sup>ce</sup> est interdite mais que l'on peut retrouver par incidence ...*

*ici : mi fa# (2/) fa# sol (2/) sol ré (4\)  
ré mi (2/) mi la (4/) la sol (2\)  
(/ = asc.) & (\ = desc)*

4

S.  
A.  
Bar.  
Vc.

The musical score consists of four staves. The Soprano staff (S.) is in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a series of eighth and quarter notes, some beamed together, and ends with a quarter rest. The Alto staff (A.) is in treble clef with a key signature of one sharp. It starts with a half note, followed by a quarter rest, a quarter note, a half note, a quarter note, a quarter note, a quarter note, a quarter rest, and a quarter note. The Baritone staff (Bar.) is in bass clef with a key signature of one sharp. It starts with a half note, followed by a quarter rest, a quarter note, a half note, a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Violoncello staff (Vc.) is in bass clef with a key signature of one sharp. It starts with a half note, followed by a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

*mp*

8

S.

A. *mf*

Bar.

Vc.

*harmonie en lipogramme où la 2de est interdite mais que l'on peut retrouver par incidence ...*

12

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Baritone (Bar.), and Violoncello (Vc.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Soprano part consists of a few notes followed by rests. The Alto part has a melodic line with a slur. The Baritone part has a more active line with slurs. The Violoncello part has a complex line with many slurs and ties. The score is divided into four measures.

*harmonie en lipogramme où la 2de est interdite mais que l'on peut retrouver par incidence ...*

S.

A.

Bar.

Vc.

*Très lent* 1 Monsieur Pérec sort , un journal sous le bras ...

Soprano

Alto

Baryton

Violoncello

*harmonie en lipogramme où la 2de majeure est absente ...*




5

The image shows a musical score for four parts: Soprano (S.), Alto (A.), Baritone (Bar.), and Violoncello (Vc.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Soprano part (S.) is in a soprano clef and features a melodic line with some rests. The Alto part (A.) is in an alto clef and follows a similar melodic contour. The Baritone part (Bar.) is in a bass clef and provides a harmonic accompaniment with some melodic movement. The Violoncello part (Vc.) is also in a bass clef and provides a more active accompaniment with various rhythmic patterns and slurs. The score is divided into four measures, with the first measure containing the initial notes and the subsequent measures showing the continuation of the musical phrases.

10

S.



*mf*

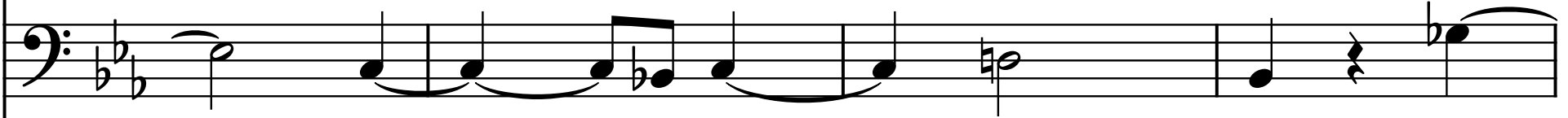
The Soprano staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It starts with a whole rest in the first measure, followed by a quarter rest. The melody begins in the second measure with a half note G4, tied to a half note A4 in the third measure. The fourth measure contains a quarter note B-flat4 and a quarter note G4. The fifth measure has a quarter note F4 and a quarter note E-flat4. The sixth measure features a quarter note D4 and a quarter note C4. The seventh measure has a quarter note B-flat3 and a quarter note A3. The eighth measure concludes with a quarter note G3 and a quarter rest.

A.



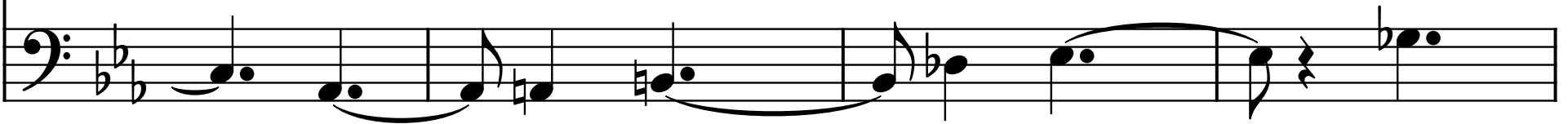
The Alto staff begins with a treble clef and a key signature of two flats. It starts with a whole rest in the first measure, followed by a quarter rest. The melody begins in the second measure with a half note G4, tied to a half note A4 in the third measure. The fourth measure contains a quarter note B-flat4 and a quarter note G4. The fifth measure has a quarter note F4 and a quarter note E-flat4. The sixth measure features a quarter note D4 and a quarter note C4. The seventh measure has a quarter note B-flat3 and a quarter note A3. The eighth measure concludes with a quarter note G3 and a quarter rest.

Bar.



The Baritone staff begins with a bass clef and a key signature of two flats. It starts with a half note G3, tied to a half note A3 in the second measure. The third measure contains a quarter note B-flat3 and a quarter note G3. The fourth measure has a quarter note F3 and a quarter note E-flat3. The fifth measure features a quarter note D3 and a quarter note C3. The sixth measure has a quarter note B-flat2 and a quarter note A2. The seventh measure concludes with a quarter note G2 and a quarter rest.

Vc.



The Violoncello staff begins with a bass clef and a key signature of two flats. It starts with a half note G3, tied to a half note A3 in the second measure. The third measure contains a quarter note B-flat3 and a quarter note G3. The fourth measure has a quarter note F3 and a quarter note E-flat3. The fifth measure features a quarter note D3 and a quarter note C3. The sixth measure has a quarter note B-flat2 and a quarter note A2. The seventh measure concludes with a quarter note G2 and a quarter rest.

*A tempo primo*

14

The image shows a musical score for four parts: Soprano (S.), Alto (A.), Baritone (Bar.), and Violoncello (Vc.). The score is written in G major (one sharp) and 4/4 time. The Soprano part begins with a whole rest in the first measure, followed by a melodic line. The Alto part starts with a whole note chord in the first measure. The Baritone and Violoncello parts provide harmonic support with moving bass lines. The key signature is G major, and the tempo is marked 'A tempo primo'.

17

S.

A.

Bar.

Vc.

*mf*

*harmonie en lipogramme où la 2de est interdite mais que l'on peut retrouver par incidence ...*

21

S.  
A.  
Bar.  
Vc.

*harmonie en lipogramme où la 2de est interdite mais que l'on peut retrouver par incidence ...*

# D.C. al Fine

25

The musical score consists of four staves, each with a different instrument label on the left: S. (Soprano), A. (Alto), Bar. (Baritone), and Vc. (Violoncello). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Soprano part (S.) begins with a treble clef and a key signature of three flats. It features a half note G4, a half note F4, and a whole rest in the second measure, followed by two eighth notes G4 and F4 in the third measure. The Alto part (A.) starts with a treble clef and three flats, playing a half note G4, a half note F4, and a whole note E4 in the second measure. The Baritone part (Bar.) uses a bass clef and three flats, starting with a half note G3, a half note F3, and a whole note E3 in the second measure. The Violoncello part (Vc.) also uses a bass clef and three flats, beginning with a half note G3, a half note F3, and a whole note E3 in the second measure. All parts conclude with a double bar line.