



François-Xavier JEAN

Composer, Teacher

France

Associate: SACEM - IPI code of the artist : 00483 46 92 21
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-francoisxavierjean.htm>

About the piece



Title: Miicososme - Longpont mélancolie [opus 81, No.7]
Composer: JEAN, François-Xavier
Copyright: Copyright © François-Xavier JEAN
Instrumentation: Voice, flute, two violins, cello
Style: Early 20th century

François-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



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François-Xavier Jean

Longpont mélancolie
pour trio à cordes, chœur

opus 81, No.7

♩ = 80

modéré

1

Soprano

Alto

Baryton

Violoncello

mf

mf

mf

mf

l'harmonie de cet opus est à la 2de mineure; c'est une harmonie de voisinage invitant des notes étrangères qui sont bien vite justifiées par une 2de min ou à défaut par une 4te J

8

S.

A.

Bar.

Vc.

The musical score consists of four staves. The Soprano staff (S.) begins with a half note G4, followed by a quarter rest, then a quarter note F4, and a half note E4. The Alto staff (A.) begins with a half note G4, followed by a quarter note F4, and a half note E4. The Baritone staff (Bar.) begins with a half note G3, followed by a quarter note F3, and a half note E3. The Violoncello staff (Vc.) begins with a half note G2, followed by a quarter note F2, and a half note E2. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Musical score for Soprano (S.), Alto (A.), Baritone (Bar.), and Violoncello (Vc.). The score is in 2/4 time, with a key signature of two flats (B-flat and E-flat). The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a half note G4, followed by quarter notes F4, E4, and D4. The Baritone part begins with a half note G3, followed by quarter notes F3, E3, and D3. The Violoncello part begins with a half note G2, followed by quarter notes A2, B2, and C3. The score includes dynamic markings (crescendo and decrescendo) and phrasing slurs. The time signature changes to 3/4 in the final measure of each part.

S.

A.

Bar.

Vc.

mf

*l'harmonie de voisinage à la 2de mineure & à la 4te
peut être linéaire mais aussi verticale ...*

S.
A.
Bar.
Vc.

mp

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Baritone (Bar.), and Violoncello (Vc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Soprano part is in the treble clef, the Alto part is in the treble clef, the Baritone part is in the bass clef, and the Violoncello part is in the bass clef. The music consists of four measures. The Soprano part begins with a quarter rest, followed by a half note G4, a quarter note F4, and a half note E4. The Alto part begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The Baritone part begins with a quarter note G3, followed by a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a half note A2, and a half note G2. The Violoncello part begins with a half note G2, followed by a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, and a half note G1. The dynamic marking *mp* is placed below the Violoncello part. There are various musical notations such as slurs, ties, and phrasing slurs throughout the score.

The image shows a musical score for four parts: Soprano (S.), Alto (A.), Baritone (Bar.), and Violoncello (Vc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Soprano part is in the treble clef and features a melodic line with a slur over the second and third measures. The Alto part is also in the treble clef and has a more active melodic line. The Baritone part is in the bass clef and provides a harmonic accompaniment. The Violoncello part is in the bass clef and plays a simple harmonic line. The score is divided into four measures, with dynamic markings such as > and < indicating accents and decrescendos. The page number 23 is located at the top left.

D.C. al Fine

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The musical score consists of four staves: Soprano (S.), Alto (A.), Baritone (Bar.), and Violoncello (Vc.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Soprano part begins with a whole rest, followed by a half note G4, a half note F4, and a whole note E4. The Alto part starts with a whole note G4, followed by a half note F4, and a whole note E4. The Baritone part starts with a quarter note G3, followed by a quarter note F3, a quarter note E3, and a quarter note D3. The Violoncello part starts with a whole note G2, followed by a half note F2, and a whole note E2. The score concludes with a double bar line and repeat dots.