



François-Xavier JEAN

Composer, Teacher

France

About the artist

Ecrire de la musique est un jeu mathématique qui se joue avec les nombres 1,2,3 & 4 dont la somme forme le tétraktys grec. A nous d'inventer des combinaisons ...

Associate: SACEM - IPI code of the artist : 00483 46 92 21

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-francoisxavierjean.htm>

About the piece



Title: Nannerl [opus 79, No.18]
Composer: JEAN, François-Xavier
Copyright: Copyright © François-Xavier JEAN
Instrumentation: Piano solo
Style: Classical

François-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



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François-Xavier Jean

Nannerl

opus 79, No. 18

A musical score in G major, 2/4 time, consisting of two measures. The treble clef part features a half note G4 with a slur over it, followed by a dotted half note G4. The bass clef part features a quarter note G2, a quarter note A2, a dotted half note B2, and a quarter note G2. A vertical line with an upward-pointing arrow is positioned below the first measure of the bass line, pointing to the dotted half note B2.

appogiature longue = se joue

A musical score in G major, 2/4 time, consisting of two measures. The treble clef part features a half note G4 with a slur over it, followed by a dotted half note G4. The bass clef part features a quarter note G2, a quarter note A2, a dotted half note B2, and a quarter note G2. Two vertical lines with upward-pointing arrows are positioned below the first measure of the bass line, pointing to the dotted half note B2.

appogiatres longues = se jouent

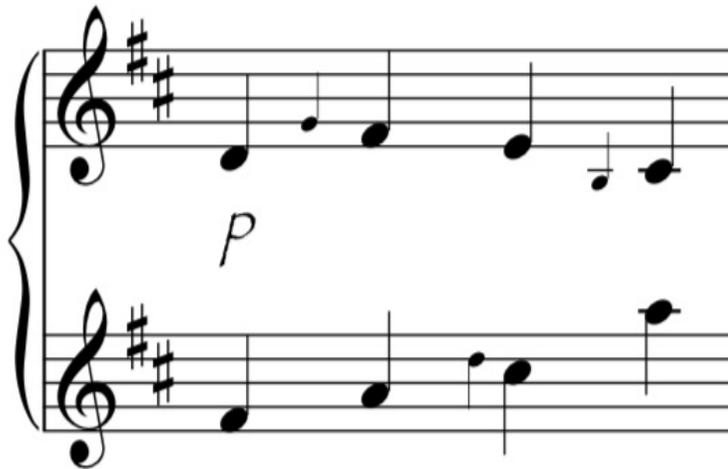
11

p

[mi ré] ♪ do# ♪

explication: la petite note *ré* du 3^e tps est une appoggiature dite “sur le temps, elle partage avec le do# ♪ la valeur d'une ♪

mi sonne en même temps que le *ré*, la note *do* sonne une ♪ plus tard



[sol la] ♪ fa# ♪
 [ré mi] ♪ do ♪
 [si la] ♪ do ♪

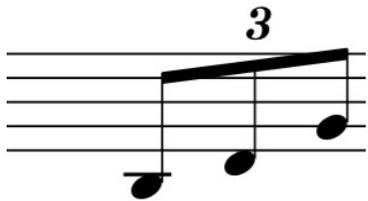
explication: les petites notes dont use le XVIII et le XIXe (Mozart & Chopin) sont en réalité des dissonances qu'on appelle communément *appogiature sur le temps* et qui doivent être résolues au demi-temps suivant sur une *3ce*

ex.1. sol la (2de) > la fa (3ce)

ex.2. ré mi (2de) > mi do (3ce)

ex.3. si la (2de) > la do (3ce)

à noter que la *petite note* sonne en même temps la note de la *voix opposée* avec qui elle forme *dissonance*. La 3e note (*fa# - do - do*) sonnera à la ♪ suivante.



[la si] ré chiffré la2/3/ se lit et donc se joue *la si fa* car la petite note va d'abord frapper la voix *opposée* pour revenir à sa *propre voix*.



Nannerl

François-Xavier Jean

Andante sostenuto

opus 79, No.18

sol mi

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic and features a melodic line with a long note on the first beat of the fourth measure, which is tied to the next measure. A slur covers the final two measures, with an *8va* marking above the notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. Dynamics include *p*, *mf*, and *p* with accents.

Ped. _____ simile

8va-----|

8vb-----

The second system of the musical score continues from the first. It starts with a measure number '5' above the first measure. The upper staff features a complex melodic passage with a slur and a '12' marking above it, indicating a 12-measure phrase. The lower staff has a bass line with triplets and a dynamic of *mf*. The system concludes with a double bar line, a key signature change to two sharps (F# and C#), and a time signature change to 4/4.

(8) _ _ |

8

7

p

3

3

p

7

This system contains measures 8, 9, and 10. It is written for piano in 4/4 time with a key signature of one sharp (F#). Measure 8 begins with a piano (*p*) dynamic and features a wide interval in the right hand. A slur covers measures 8 and 9. Measure 9 contains a triplet of eighth notes in the right hand. Measure 10 features a triplet of eighth notes in the right hand and a fermata over the final note. The system concludes with a measure rest.

11

3

3

7

This system contains measures 11, 12, and 13. Measure 11 has a piano (*p*) dynamic. A slur covers measures 11 and 12. Measure 12 contains a triplet of eighth notes in the right hand. Measure 13 features a triplet of eighth notes in the right hand and a fermata over the final note. The system concludes with a measure rest.

14

12

12

p

p

p

This system contains measures 14, 15, and 16. Measure 14 has a piano (*p*) dynamic and features a wide interval in the right hand. A slur covers measures 14 and 15. Measure 15 contains a triplet of eighth notes in the right hand. Measure 16 features a triplet of eighth notes in the right hand and a fermata over the final note. The system concludes with a measure rest.

deux fois moins vite

8 15

p

12

12

This system contains measures 8 through 15. It features a treble and bass clef. Measure 8 has a tempo marking of quarter note = 15. A dynamic marking of *p* is present. A slur with the number 12 spans measures 9 and 10. Another slur with the number 12 spans measures 11 and 12. There are crescendo and decrescendo hairpins throughout the system.

16

p

ralentir

12

12

This system contains measures 16 through 23. It features a treble and bass clef. Measure 16 has a dynamic marking of *p*. A tempo marking of *ralentir* is present. A slur with the number 12 spans measures 17 and 18. Another slur with the number 12 spans measures 19 and 20. There are crescendo and decrescendo hairpins throughout the system.

18

p

$\text{♩} = 65$

8va

p *mf* *p*

3

This system contains measures 18 through 21. It features a treble and bass clef. Measure 18 has a dynamic marking of *p* and a tempo marking of quarter note = 65. A *Ci* (Crescendo) hairpin is shown above the treble staff. A slur with the number 3 spans measures 20 and 21. A dynamic marking of *mf* is present. A dynamic marking of *p* is present. A *8va* marking is present above the treble staff. There are crescendo and decrescendo hairpins throughout the system.

Ped. *simile*

8^{va}

22

12

3

3

3

3

9

25

8

3

3

p

D.C. al Fine

27

10³⁰

Musical score for measures 10-30. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. A large slur covers the entire passage. The melody in the treble staff features a series of eighth and quarter notes, with a notable change in clef to bass clef at measure 20. The bass staff provides a harmonic accompaniment with various rhythmic values.

33

ralentir

Fine

Musical score for measures 33-37. The key signature remains three flats. The score consists of two staves. The treble staff contains a melodic line with a triplet of eighth notes in measure 34 and a series of sixteenth notes in measure 35. A slur with the number '12' underneath it spans measures 34 and 35. The bass staff has a more active accompaniment. The piece concludes with a double bar line and the word 'Fine'. Below the bass staff, there is a vertical line with the text '8vb' and a dashed line extending to the right.