



François-Xavier JEAN

France

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-francoisxavierjean.htm>

About the piece

Title: Nocturne 3 [opus 79, No.10]
Composer: JEAN, François-Xavier
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Instrumentation: Piano solo
Style: Romantic

François-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



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François-Xavier Jean

Nocturne 3

opus 79, No.10

dédié à mon ami Jacques Raynaut, pianiste

parsemés tout
au long , des
textes en
filigranes
émaillent
l'oeuvre ...

Nocturne 3

Opus 79, No.10

François-Xavier Jean

A

Lent et soutenu ♩ = 65

Le musicien est
souvent en
attente de
l'instant où
le son se crée
en lui-même
et se fait
entendre.

Piano

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N° 00483 46 92 21 thèse freelance de doctorat

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6

mf

3

3

3

Musical score for measures 6-8. The piece is in 3/4 time with a key signature of two flats. Measure 6 begins with a treble clef, a key signature of two flats, and a common time signature. The melody starts with a dotted quarter note, followed by a quarter note, and then a triplet of eighth notes. The bass line consists of a half note chord. Measure 7 continues the melody with a quarter note, a quarter note, and a triplet of eighth notes. The bass line has a half note chord. Measure 8 features a triplet of eighth notes in the melody and a half note chord in the bass. A repeat sign is present at the end of measure 8. A fermata is placed over the final note of measure 8. A hairpin crescendo is shown below the bass line, starting in measure 6 and ending in measure 8.

9

mf

Musical score for measures 9-12. The piece is in 3/4 time with a key signature of two flats. Measure 9 starts with a treble clef, a key signature of two flats, and a common time signature. The melody begins with a quarter note, followed by a quarter note, and then a quarter note. The bass line has a half note chord. Measure 10 continues the melody with a quarter note, a quarter note, and a quarter note. The bass line has a half note chord. Measure 11 features a quarter note, a quarter note, and a quarter note in the melody. The bass line has a half note chord. Measure 12 concludes with a quarter note, a quarter note, and a quarter note in the melody. The bass line has a half note chord. A hairpin crescendo is shown below the bass line, starting in measure 9 and ending in measure 12.

12

1.

cresc.

15

2.

3

D.C. al Fine