



François-Xavier JEAN

Composer, Teacher

France

About the artist

Ecrire de la musique est un jeu mathématique qui se joue avec les nombres 2,3 & 4. Toutes les combinaisons sont possibles en montant 2/2/3/ - 2/3/4/ - 2/2/2/ etc ... sauf 4/4/4/ (accord appoggiature). Les combinaisons à sens alternées (/ & ↵) sont également possibles sauf 4/4/3↵ et 4↵3/4↵ (accords appoggiature)

[/ = montant, ascendant] [↵ = descendant]

*possible car l'accord est un accord "classé". FXJ, le 02 juillet 2021.

Associate: SACEM - IPI code of the artist : 00483 46 92 21

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-francoisxavierjean.htm>

About the piece



Title: Penchée à la fenêtre [opus 79, No.24]

Composer: JEAN, François-Xavier

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François-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



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François-Xavier Jean

Penchée à la fenêtre

opus 79, No.24

Penchée à la fenêtre

opus 79, No.24

François-Xavier Jean

♩. = 40

Piano

mp

Ped.

Pno.

5

Ped.

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N° 00483 46 92 21

thèse freelance de doctorat

8

Pno.

Ped. Ped. Ped. Ped.

12

Pno.

Ped. Ped. Ped. Ped.

17

Pno.

Ped. Ped. Ped. Ped.

21

Pno.

mp

Ped. *ovb* Ped. Ped.

24

Pno.

Ped. _____

Ped. _____

Ped. _____

Ped. _____

28

Pno.

Ped. _____

Ped. _____

Ped. _____

Ped. _____

32

Pno.

Ped. _____

36

Pno.

Ped. _____

40 *ralentir*

Pno.

Ped. *sub* Ped. Ped.

Detailed description: The musical score consists of four measures. Measure 40 begins with a bass clef and a melodic line in the right hand starting on G4, moving down to E4, D4, and C4. The left hand has a bass line starting on G2, moving to E2, D2, and C2. Measure 41 continues the melodic line in the right hand, moving to B3, A3, G3, and F3. The left hand continues the bass line with G1, F1, E1, and D1. Measure 42 shows the right hand moving to E3, D3, C3, and B2. The left hand continues with G0, F0, E0, and D0. Measure 43 concludes the phrase with the right hand on G2, F2, E2, and D2, and the left hand on G1, F1, E1, and D1. Pedal markings are indicated below the staves: a solid line for the first measure, a dashed line labeled 'sub' for the second measure, and solid lines for the third and fourth measures.