



François-Xavier JEAN

Composer, Teacher

France

Associate:

SACEM - IPI code of the artist : 00483 46 92 21

Artist page :

<https://www.free-scores.com/Download-PDF-Sheet-Music-francoisxavierjean.htm>

About the piece



Title: Corne de brume [opus 81, No.31]
Composer: JEAN, François-Xavier
Copyright: Copyright © François-Xavier JEAN
Instrumentation: voice, string quartet, piano
Style: Early 20th century

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François-Xavier Jean

Corne de Brume

opus 81, No.31

The musical score consists of five staves in 3/4 time. The top staff (bass clef) has dynamics *pp*, *p*, and *mp/f*. The second staff (treble clef) has the instruction *trémolo*. The third staff (alto clef) has a triplet of eighth notes marked with a '3' and a dynamic of *pp*. The fourth staff (bass clef) also has a triplet of eighth notes marked with a '3' and a dynamic of *pp*. The fifth staff (treble clef) has a dynamic of *fff*. A vertical dashed line is present on the left side of the score.

L'harmonie à la 2de min & à la 4J.

Règle, tout intervalle non conforme à l'harmonie "2m - 4J" doit être justifié par un de ces deux intervalles. Ce titre semble étrange; d'habitude on parle d'empilement classique de 3ces ou d'empilement de 4te pour certains compositeurs contemporains, mais harmonie à la 2de mineure et à la 4te, c'est du jamais vu, et pourtant !

The musical score consists of four staves. The top staff is in Bass clef, 3/4 time, with dynamics *pp*, *p*, and *mp/f*. The second staff is in Treble clef, 3/4 time, with a *trémolo* marking. The third staff is in Bass clef, 3/4 time, with a *pp* marking and a triplet of eighth notes. The fourth staff is in Treble clef, 3/4 time, with a *fff* marking. A dashed blue line is drawn across the first two staves.

L'harmonie à la 2de min & à la 4J.

Examinons la progression harmonique du fragment présenté ici : à la mes. 1, "la la la", plénitude en la. A la mes.2, "la mi sol do"; à la mes. 3, enfin: "do la ré sol". L'exemple de la mes. 2 est intéressant; il présente un intervalle de 4J: "la mi" puis une note étrangère à l'harmonie 2m 4J, à savoir "sol". Il a donc été comme on dit justifié/résolu avec "do" (sol do = 4J).

The musical score consists of five staves. The top staff is in bass clef (3/4 time), with dynamics *pp*, *p*, and *mp*. The second staff is in treble clef (3/4 time) and contains the marking *trémolo*. The third staff is in alto clef (3/4 time) and features a triplet of eighth notes marked with a '3'. The fourth staff is in bass clef (3/4 time) and has a triplet of eighth notes marked with a '3' and a dynamic of *pp*. The fifth staff is in treble clef (3/4 time) and has a dynamic of *fff*. A vertical dashed line is present on the left side of the score, and a horizontal dashed line is present between the first and second staves.

L'harmonie à la 2de min & à la 4J.

Examinons à présent la progression harmonique de la mes. 3: "do la ré sol do fa". Si l'on prend comme note principale, la note du Vlc. "do", les notes "la & ré" sont respectivement note étrangère & résolution de la note étrangère par 4J. Les notes suivantes "sol & fa" peuvent quant à elles être analysées ainsi: [sol justification à la 4J de ré] et [fa justification à la 4te de do].

The musical score is written in 3/4 time and consists of five staves. The first staff is in bass clef, the second in treble clef, the third in alto clef, the fourth in bass clef, and the fifth in treble clef. Dynamics include *pp*, *p*, *mp/f*, and *fff*. Performance instructions include *trémolo* and a triplet of 3 notes. A dashed blue line is drawn across the first two staves.

L'harmonie à la 2de min & à la 4J.

Dans cet ex. nous avons réussi à n'écrire un accord 5 qu'avec des intervalle de 5te. Les notes étrangères ayant été résolues avec leur 5te. La prochaine démarche sera de savoir s'il est possible d'écrire un accord de 5te avec des résolutions à la 2de min.

6

contrainte:
2m & 4J

Corne de Brume

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♩ = 60

The musical score is arranged in five staves. The top staff is for Bass (Basse) in bass clef, 3/4 time. The second staff is for Violin (Violon) in treble clef, 3/4 time. The third staff is for Alto in alto clef, 3/4 time, with a *trémolo* marking above the first measure. The fourth staff is for Cello (Violoncello) in bass clef, 3/4 time, featuring a triplet of eighth notes in the first measure. The bottom staff is for Tubular Bells (Cloches tubulaires) in treble clef, 3/4 time. The score consists of two measures of music.

4

B.

Vln.

Alt. *n.e.*

Vc. *3*
résol. à la 4J

Cloch. T.

Detailed description: This is a musical score for five instruments: Bassoon (B.), Violin (Vln.), Alto (Alt.), Violoncello (Vc.), and Trombone (Cloch. T.). The score is written on five staves. The Bassoon part starts with a measure containing a whole note G2, followed by a measure with a whole rest, and then a series of notes including a quarter note G2, a quarter note F2, a quarter note E2, and a half note D2. The Violin part has a whole note G2, followed by a whole rest, and then a half note G2. The Alto part features a triplet of eighth notes (G2, F2, E2) marked 'n.e.', followed by a half note D2, and then a series of quarter notes. The Violoncello part has a triplet of eighth notes (G2, F2, E2) marked '3' and 'résol. à la 4J', followed by a half note D2, and then a series of quarter notes. The Trombone part has a whole rest for the first three measures, followed by a half note G2.

8

B. *Bassoon*: Bass clef, starting with a dotted quarter note, followed by a half note, a quarter note, and a dotted half note with a slur. Ends with a repeat sign and a sharp sign.

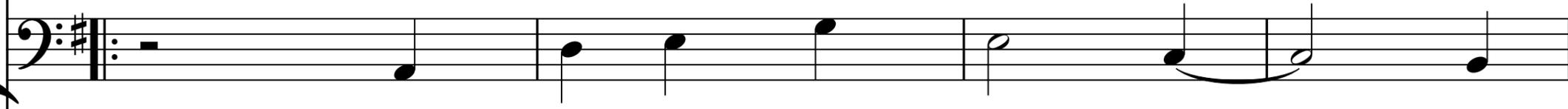
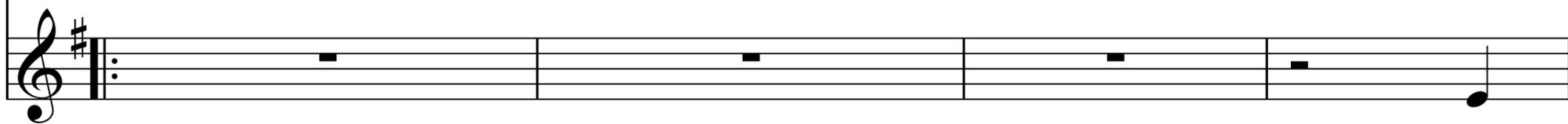
Vln. *Violin*: Treble clef, starting with a whole rest, followed by a half note, a quarter note, and a dotted half note with a slur. Ends with a repeat sign and a sharp sign.

Alt. *Alto*: Bass clef, starting with a dotted quarter note, followed by a half note, a quarter note, and a dotted half note with a slur. Ends with a repeat sign and a sharp sign.

Vc. *Violoncello*: Bass clef, starting with a dotted quarter note, followed by a half note, a quarter note, and a dotted half note. Ends with a repeat sign and a sharp sign.

Cloch. T. *Clock*: Treble clef, starting with a whole rest, followed by a quarter note, a half note, and two eighth notes with beams. Ends with a repeat sign and a sharp sign.

11 $\text{♩} = 70$

B. 
 Vln. 
 Alt. 
 Vc. 
 Cloch. T 

15

B.

Vln.

Alt.

Vc.

Cloch. T

D.C. al Fine

19

B.

Vln.

Alt.

D.C. al Fine

Vc.

Cloch. T