



# Francois-Xavier JEAN

France

## la donnola perduta (opus 89, No.01)

**Associate:** SACEM - IPI code of the artist : 00483 46 92 21  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-francoisxavierjean.htm>

### About the piece



**Title:** la donnola perduta [opus 89, No.01]  
**Composer:** JEAN, Francois-Xavier  
**Copyright:** Copyright © Francois-Xavier JEAN  
**Instrumentation:** String Quartet  
**Style:** Contemporary

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# Sans Titre

## opus 89, N.01

François-Xavier Jean

♩ = 80

Violon 1  
Violon 2  
Alto  
Violoncelle

This system contains the first four measures of the piece. It features four staves: Violon 1 (treble clef), Violon 2 (treble clef), Alto (bass clef), and Violoncelle (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 80. The music begins with a whole rest in the first measure, followed by a half note in the second measure, and then a series of eighth and sixteenth notes in the subsequent measures.

5

Vln. 1  
Vln. 2  
Alt.  
Vlc

This system contains measures 5 through 8. The Violon 1 part continues with eighth and sixteenth notes. The Violon 2 part has a more active line with eighth notes. The Alto part has a steady eighth-note accompaniment. The Violoncelle part has a sparse line with eighth notes.

10

Vln. 1  
Vln. 2  
Alt.  
Vlc

This system contains measures 10 through 13. The Violon 1 part has a melodic line with some rests. The Violon 2 part continues with eighth notes. The Alto part has a consistent eighth-note accompaniment. The Violoncelle part has a sparse line with eighth notes.

13

Vln. 1  
Vln. 2  
Alt.  
Vlc

This system contains measures 13, 14, and 15. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Alto (bass clef), and Violoncello (bass clef). The key signature has two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes with various rests and ties.

16

Vln. 1  
Vln. 2  
Alt.  
Vlc

This system contains measures 16, 17, and 18. It features the same four staves as the previous system. The music continues with eighth and sixteenth notes, including some longer note values and ties.

19

Vln. 1  
Vln. 2  
Alt.  
Vlc

This system contains measures 19, 20, and 21. It features the same four staves. Measures 19 and 20 include accents (v) over several notes. The music continues with eighth and sixteenth notes.

22

Vln. 1

Vln. 2

Alt.

Vlc

Musical score for measures 22-26. The score is in 3/4 time and B-flat major. It features four staves: Violin 1, Violin 2, Alto, and Violoncello. The music consists of eighth and sixteenth notes with rests, creating a rhythmic pattern across the instruments.

27

Vln. 1

Vln. 2

Alt.

Vlc

Musical score for measures 27-31. All four staves (Violin 1, Violin 2, Alto, and Violoncello) contain whole rests, indicating a full rest for the ensemble during these measures.