



Francois-Xavier JEAN

France

Feuille de houx - essai mathématique (opus 89, No.07)

Associate: SACEM - IPI code of the artist : 00483 46 92 21
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-francoisxavierjean.htm>

About the piece



Title: Feuille de houx - essai mathématique [opus 89, No.07]
Composer: JEAN, Francoix-Xavier
Copyright: Copyright © Francoix-Xavier JEAN
Instrumentation: Piano solo
Style: Early 20th century

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Feuille de houx

Feuille de houx n'est plus ni moins qu'un essai mathématique.
Comment en effet raccorder deux notes très lointaines ou
trop proches sinon en en citant leur notes satellites.

C Db, p.ex. appartient aux 4tes C F Bb Eb AB & Db; c'est
dans ces notes que nous piocherons pour accompagner la
2de min C Db

Eb E, autre exemple, appartient aux notes du cycle des
5tes/4tes: Eb Bb F C G D A & E

F# Ab, dernier exemple, appartient aux notes du cycle : F#
C# G# alias Ab ..

Une fois cet exercice mental, il nous est utile de choisir si nous préférons l'écriture tonale ou atonale voire sérielle. Pour obtenir un accord 5, il suffit d'utiliser les 4tes de rang 12&5 -> C_G^{D_A} E ou bien de rang 14&5 -> C_G^{D_A} E.

Cet exercice mathématique de trouver les notes qui relient deux notes disons "mal mariées" est très utile et de toute façon plus agréable que de se demander dans quelle gamme nous nous trouvons. Il a aussi l'avantage d'aborder des tonalités disons complexes ...

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Feuille de houx

op. 89, No. 07

François-Xavier Jean

Piano

$\text{♩} = 90$

VII

The first system of the musical score is in 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a quarter note G4, followed by quarter notes F4, E4, D4, C4, and B3. The bass staff begins with a quarter note B3, followed by quarter notes A3, G3, F3, E3, and D3. The system concludes with a fermata over the final notes of both staves.

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The second system of the musical score continues from the first. It consists of two staves. The treble staff begins with a quarter note B3, followed by quarter notes A3, G3, F3, E3, and D3. The bass staff begins with a quarter note B3, followed by quarter notes A3, G3, F3, E3, and D3. The system concludes with a fermata over the final notes of both staves.

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The third system of the musical score concludes the piece. It consists of two staves. The treble staff begins with a quarter note B3, followed by quarter notes A3, G3, F3, E3, and D3. The bass staff begins with a quarter note B3, followed by quarter notes A3, G3, F3, E3, and D3. The system concludes with a fermata over the final notes of both staves.