



# Francois-Xavier JEAN

France

## journal II (02 dec)

**Associate:** SACEM - IPI code of the artist : 00483 46 92 21  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-francoisxavierjean.htm>

### About the piece



**Title:** journal II [02 dec]  
**Composer:** JEAN, Francois-Xavier  
**Copyright:** Copyright © Francois-Xavier JEAN  
**Instrumentation:** Organ solo  
**Style:** Early 20th century

Francois-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



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François-Xavier Jean

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Écriture en 233 avec changement de sens / ou \ et 2de diminuée. Travail dans les tessitures. L'orgue sur lequel a été enregistré cette pièce est celui de Strassburg disponible gratuitement sur le site de Piotr Grabowski et jouable avec le logiciel Hauptwerk lui aussi gratuit (voir les liens ci-dessous).

<https://piotrgrabowski.pl/instruments/>

<https://fr.freownloadmanager.org/Windows-PC/Hauptwerk.html>

François-Xavier Jean  
le 02 déc 2023



## Journal II du 02 déc

à propos des 323 altérés, p.ex. C D/Db\Fb/ où la 2de est D Db et les deux autres intervalles équivalant à une 3ce, l'une diminuée et l'autre mineure.

Jean, François-Xavier

♩ = 60

*dble antéc.*  
F & D

5

CE/C  
BC/E/C#\

7

CE GC

11

Musical score for measures 11-14. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). Measure 11 features a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest. The bass staff has a half note G2, a half note A2, and a quarter note B2. Measure 12 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest. The bass staff has a half note G2, a half note A2, and a quarter note B2. Measure 13 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest. The bass staff has a half note G2, a half note A2, and a quarter note B2. Measure 14 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest. The bass staff has a half note G2, a half note A2, and a quarter note B2.

15

Musical score for measures 15-17. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). Measure 15 features a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest. The bass staff has a half note G2, a half note A2, and a quarter note B2. Measure 16 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest. The bass staff has a half note G2, a half note A2, and a quarter note B2. Measure 17 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest. The bass staff has a half note G2, a half note A2, and a quarter note B2.

18

Musical score for measures 18-20. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). Measure 18 features a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest. The bass staff has a half note G2, a half note A2, and a quarter note B2. Measure 19 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest. The bass staff has a half note G2, a half note A2, and a quarter note B2. Measure 20 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest. The bass staff has a half note G2, a half note A2, and a quarter note B2.

CE/C  
BC/E/C#\