



Francois-Xavier JEAN

France

journal II (03 dec)

Associate: SACEM - IPI code of the artist : 00483 46 92 21
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-francoisxavierjean.htm>

About the piece



Title: journal II [03 dec]
Composer: JEAN, Francois-Xavier
Copyright: Copyright © Francois-Xavier JEAN
Instrumentation: 3 Voices
Style: Early 20th century

Francois-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



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Journal II du 03 déc

accords 233 ou 334 simples min, maj, diminués ou augmentés

Jean, François-Xavier

soprano

alto

Musical score for soprano and alto voices, measures 1-4. The score is in 4/4 time and features a key signature of one flat (B-flat). The soprano part begins with a half note B-flat, followed by quarter notes G, F, E, D, C, B, A, G. The alto part begins with a half note G, followed by quarter notes F, E, D, C, B, A, G, F. The piano accompaniment consists of four staves, with the right hand playing a sequence of chords and the left hand providing a bass line.

la 4te au lieu de la 3ce
est une 3ce augm.

4

ralentir un peu

à tempo

Musical score for soprano and alto voices, measures 5-8. The score is in 4/4 time and features a key signature of one flat (B-flat). The soprano part begins with a half note B-flat, followed by quarter notes G, F, E, D, C, B, A, G. The alto part begins with a half note G, followed by quarter notes F, E, D, C, B, A, G, F. The piano accompaniment consists of four staves, with the right hand playing a sequence of chords and the left hand providing a bass line. The tempo marking 'ralentir un peu' is present above the first staff, and 'à tempo' is present above the second staff.

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The image shows a musical score for two systems. The first system consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb). It contains a melodic line starting with a half note G4, followed by a dotted half note G4, and then a quarter rest. The bottom staff is in bass clef and contains a bass line starting with a half note G2, followed by a dotted half note G2, and then a quarter rest. A large slur covers both staves across the first two measures. The second system consists of two empty staves, each with a treble clef and a key signature of one flat. Each staff has a single bar line and a double bar line at the end, indicating a full measure of rest.