



Francois-Xavier JEAN

France

journal (05 dec)

Associate: SACEM - IPI code of the artist : 00483 46 92 21
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About the piece



Title: journal [05 dec]
Composer: JEAN, Francois-Xavier
Copyright: Copyright © Francois-Xavier JEAN
Style: Early 20th century

Francois-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



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François-Xavier Jean

Journal - 05 déc 23

Improvisation sur l'építaphe de Seílios

Seikilos [fils de la muse]
Euterpe », muse qui, dans la
mythologie grecque, préside à
la musique⁵. cf wikipedia:

[https://fr.wikipedia.org/wiki/
%C3%89pitaphe_de_Seikilos#](https://fr.wikipedia.org/wiki/%C3%89pitaphe_de_Seikilos#)

mélodie tétracordale**mes 1&2**

AEx\C\DD/E/D\ -> (4\)3\2/2/2\

*la levée (anacrouse) n'appartient pas au tétracorde
nous l'avons exprimé avec un 4 entre parenthèse*

mes 3

CD/E/D\C\ -> 2/2/2\2\

mes 4

BA/G\ -> 2\2/3\

mes 5

AC/E/D\C\D/ -> 3/3/2\2\2/

mes 6

CA/G\ -> 3\2/3\

mes 7

AC/B\D/E/C\ -> 3/2\3/2/3\

mes 8

AxxF\E\ -> répétition 3\2\

ci-dessous une note étrangère
le E appoggiature du D qui suit

Journal du 05 dec 23

autour de l'Hymne grec à Seikilos

ORIGINAL

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 6/8 time. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various note values and rests.

The second system of the musical score continues the melody from the first system. It maintains the same key signature and time signature, showing the continuation of the melodic and bass lines.

5 ♩. = 45

The third system of the musical score begins with a measure rest of 5 measures. The tempo is marked as ♩. = 45. The melody continues with eighth and sixteenth notes, and the bass line provides harmonic support.

♩. = 45

The fourth system of the musical score continues the piece. It features a similar melodic and bass line structure, ending with a double bar line and a repeat sign.

tétracorde
AGFED\

VARIATION 1

tétracorde
DCBA\

tétracorde
GFED\

10

Musical notation for Variation 1, measures 10-13. The piece is in G major (one sharp) and 2/4 time. The melody consists of eighth and quarter notes, with some slurs. The bass line follows a similar rhythmic pattern.

14

tétracorde
DCBA\

tétracorde
CBAG\

App.

App.

Musical notation for Variation 1, measures 14-17. The melody continues with eighth and quarter notes. The bass line includes some slurs. The word 'App.' (Allegretto) is written above the staff in measure 15 and below the staff in measure 16.

18

ORIGINAL

Musical notation for the Original piece, measures 18-21. The piece is in G major (one sharp) and 2/4 time. The melody starts with a half note followed by eighth notes. The bass line has some rests and eighth notes. The notation includes slurs and ties.

22

Musical score for measures 22-25. The score is written for two systems of staves. The first system consists of two treble clef staves, and the second system consists of two bass clef staves. The key signature is two sharps (F# and C#). The music features a melodic line in the upper staves and a supporting bass line in the lower staves, with various rhythmic patterns and phrasing.

tétracorde
CBAG\

VARIATION 2

26

Musical score for measures 26-29, labeled as Variation 2. The score is written for two systems of staves. The first system consists of two treble clef staves, and the second system consists of two bass clef staves. The key signature is two sharps (F# and C#). The music features a melodic line in the upper staves and a supporting bass line in the lower staves, with various rhythmic patterns and phrasing. The notation includes rests and specific rhythmic markings.

8

tétracorde
DCBA\

tétracorde
GFED\

tétracorde
DCBA\

30

App.

tétracorde
AGFE\

34

App.

38

42

The musical score consists of two systems. The first system contains two vocal staves (treble clef) and a piano accompaniment (treble and bass clef). The second system contains the piano accompaniment (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and ties. The piano accompaniment provides a steady rhythmic foundation with eighth-note patterns.