



# Francois-Xavier JEAN

France

## journal II ( 07 dec )

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### About the piece



**Title:** journal II [ 07 dec ]  
**Composer:** JEAN, Francois-Xavier  
**Copyright:** Copyright © Francois-Xavier JEAN  
**Instrumentation:** Organ solo  
**Style:** Baroque

Francois-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



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fig 1

pourquoi cela sonne-t-il faux ?

Prenons pour comprendre quelques exemples pris sur le "vif de l'écriture". A la fig 1, D F#/C#n\ oppose une 2de min C#D à une 4te F#C#\ à vide sans qu'une note vienne se glisser entre comme G, A ou B. Nous avons corrigé la partition (cf la flèche).

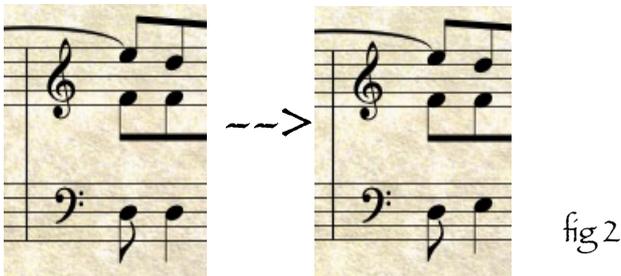


fig 2

A la fig 2, DF#D sonnait trop plat. La cause en est la formule DF#D = 3 1. Utiliser 2/3\ élimination de 233 offre une bonne alternative.



fig 3

La fig 3, DC#G chiffré 2m\4A sonne deux fois en tension qui se résout agréablement à la 6te. La même 2de DC#\ s'inscrit dans l'accord C#D/F#\ dont notre chiffrage néologique/inédit: 2/3/ est le chiffrage référent des 7e/9e proposé ic sous sa forme élidée 23 au lieu de 233. Rappelons à ce propos que nos deux chiffrages maîtres sont 233 et 334 et que les intervalles de ces accords peuvent avoir une deux ou même trois pentes. 4/3\3\ est un intervalle de 9e, de même 3\4/3\. 2\3/3/ quant à lui est un accord de 11e (CB\D/F/ -> C9 11.)



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♩=50

The first system of music consists of four measures. The key signature has two sharps (F# and C#), and the time signature is 6/8. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a dotted quarter note G2, followed by eighth notes A2, B2, and C3. The system ends with two fermatas in both staves.

The second system consists of four measures. The melody continues with quarter notes D5, E5, and F#5, followed by a half note G5. The bass line continues with quarter notes D2, E2, and F#2, followed by a half note G2. The system ends with two fermatas in both staves.

The third system consists of four measures. The melody features a descending line: quarter notes G5, F#5, E5, and D5. The bass line features a descending line: quarter notes G2, F#2, E2, and D2. The system ends with two fermatas in both staves.

The fourth system consists of four measures. The melody continues with quarter notes C5, B4, and A4, followed by a half note G4. The bass line continues with quarter notes C2, B1, and A1, followed by a half note G1. The system ends with two fermatas in both staves.

11

Musical notation for measures 11 and 12. The key signature has two sharps (F# and C#). Measure 11 features a treble clef with a melody of eighth notes and a bass clef with a bass line of eighth notes. Measure 12 continues the melody with a half note and a whole note, and the bass line with a half note and a whole note.

13

*BC/G\|E\|*  
*=BCEG*

Musical notation for measures 13 and 14. Measure 13 includes a guitar chord diagram for a 7th fret barre: *BC/G\|E\| =BCEG*. The treble clef has a melody of eighth notes, and the bass clef has a bass line of eighth notes. Measure 14 continues the melody with a half note and a whole note, and the bass line with a half note and a whole note.

15

Musical notation for measures 15 and 16. Measure 15 features a treble clef with a melody of eighth notes and a bass clef with a bass line of eighth notes. Measure 16 continues the melody with a half note and a whole note, and the bass line with a half note and a whole note.

17

Musical notation for measures 17 and 18. Measure 17 features a treble clef with a melody of eighth notes and a bass clef with a bass line of eighth notes. Measure 18 continues the melody with a half note and a whole note, and the bass line with a half note and a whole note.

19

Musical notation for measures 19 and 20. Measure 19 features a treble clef with a melody of eighth notes and a bass clef with a bass line of eighth notes. Measure 20 continues the melody with a half note and a whole note, and the bass line with a half note and a whole note.

21

Musical score for measures 21 and 22. Measure 21 contains a melodic line in the treble clef and a bass line in the bass clef. Measure 22 contains a whole note chord in the treble clef and a whole note chord in the bass clef. The piece concludes with a double bar line.