



# Francois-Xavier JEAN

France

## Journal (21 D2C 23)

**Associate:** SACEM - IPI code of the artist : 00483 46 92 21  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-francoisxavierjean.htm>

### About the piece



**Title:** Journal [21 D2C 23]  
**Composer:** JEAN, Francois-Xavier  
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**Instrumentation:** Organ solo

Francois-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



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François-Xavier Jean

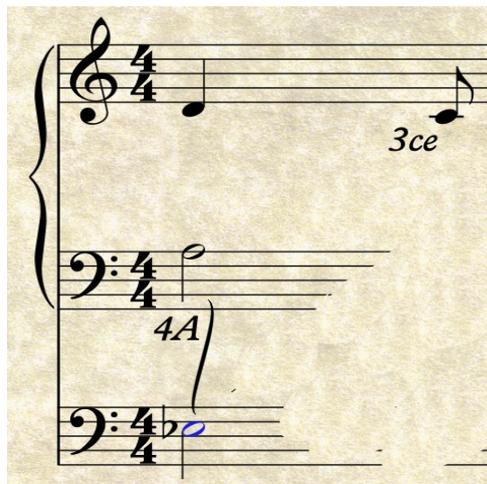
Journal du 21 déc

eMail à un ami mathématicien et excellent musicien.

Aujourd'hui une petite joie pour moi.  
Après qqs jours d'incertitude et de  
recherche, comme toi sûrement souvent, j'ai  
trouvé/éclairci la façon pensée\* de nos  
baroques

Ils posent des quartes un peu partout comme  
sur un damier et chaque fois qu'il poussent  
une 4te altérée, Aug ou dim, ils la font  
suivre alors et alors seulement d'une 3ce  
voire d'une autre 4te. Voici le résultat  
sonore et visuel. L'faut que j'exploite  
cette idée qui sait si ... ?

François-Xavier Jean  
le 21 ddéc 2023



Ci-contre, nous lisons, indiqué par les flèches: F Bb <sup>Sop Alto</sup> Bb D <sup>Alto Basse</sup> D G Basse <sup>Sop.</sup>  
 Pour éviter deux 4J superposée, la 2de 4te a été diminuée B Ebb -> B D. La 4te dim est suivi de la 4te J D G comme il se doit dans une harmonie de 4tes (! ?) à suivre ...

# journal du 21 déc 23

François-Xavier Jean

♩=60

Musical score for the first system, measures 1-4. The score is written for piano and consists of three staves: a treble clef staff and two bass clef staves. The tempo is marked as ♩=60. The key signature has one flat (B-flat). The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4 and B4, and a dotted quarter note C5. The bass staves provide harmonic support with chords and single notes.

5

Fine

Musical score for the second system, measures 5-8. The score continues from the first system. The treble staff features a melodic line with eighth and quarter notes, ending with a quarter rest. The bass staves continue the harmonic accompaniment. The word "Fine" is centered above the second measure of this system.

10

Musical score for measures 10-15. The score is written for piano in a single system with two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music consists of six measures. The upper staff features a melodic line with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with quarter and eighth notes.

16

Musical score for measures 16-20. The score is written for piano in a single system with two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music consists of five measures. The upper staff features a melodic line with quarter and eighth notes, including a whole note chord in the final measure. The lower staff provides a harmonic accompaniment with quarter and eighth notes.

21

Musical score for measures 21-25. The score is written for piano in a single system with two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music consists of five measures. The upper staff features a melodic line with quarter and eighth notes, including a whole note chord in the final measure. The lower staff provides a harmonic accompaniment with quarter and eighth notes.

6

24

D.C. al Fine

Musical score for piano, measures 24-27. The score is written in treble and bass clefs. The key signature has one flat (B-flat). The time signature is 4/4. The music consists of a melody in the treble clef and a bass line in the bass clef. The piece concludes with a double bar line and a repeat sign.