



Francois-Xavier JEAN

France

Journal (22 avril)

Associate: SACEM - IPI code of the artist : 00483 46 92 21
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-francoisxavierjean.htm>

About the piece



Title: Journal [22 avril]
Composer: JEAN, Francois-Xavier
Copyright: Copyright © Francois-Xavier JEAN
Instrumentation: Violin (or Viola) and Cello
Style: Baroque

Francois-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



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La cabane du Sieur de Sainte Colombe
Journal du lundi 22 avril 20

vecteur
 (4,5,+1)

François-Xavier Jean

$\text{♩} = 60$

A

vecteur
 (4,5,+1)

8 B

$\text{♩} = 60$

Vln.

Vlc

15

Vln.

Vlc

vecteur
 (6,5,1)

21

Vln.

Vlc

vecteur
 (4,5,+1)

27 651

Vln. Vlc

Musical score for measures 27-33. The Violin (Vln.) part is in the upper staff and the Violoncello (Vlc) part is in the lower staff. The key signature has one flat (B-flat). Measure numbers 27 and 651 are indicated at the start. The music features a mix of eighth and sixteenth notes with various articulations.

34

Vln. Vlc

Musical score for measures 34-40. The Violin (Vln.) part is in the upper staff and the Violoncello (Vlc) part is in the lower staff. The key signature has one flat. Measure number 34 is indicated at the start. The music continues with similar rhythmic patterns and articulations.

41

E

Vln. Vlc

vecteur (2,1)

Musical score for measures 41-45. The Violin (Vln.) part is in the upper staff and the Violoncello (Vlc) part is in the lower staff. The key signature has one flat. Measure number 41 is indicated at the start. A dynamic marking *E* is present above the first measure. A tempo or performance instruction *vecteur (2,1)* is written between the staves. The music concludes with a double bar line.

46

ralentir

Vln. Vlc

Musical score for measures 46-52. The Violin (Vln.) part is in the upper staff and the Violoncello (Vlc) part is in the lower staff. The key signature has one flat. Measure number 46 is indicated at the start. A tempo instruction *ralentir* is written above the staff. The music concludes with a double bar line.