



Francois-Xavier JEAN

France

Journal (30 mai 24)

Associate: SACEM - IPI code of the artist : 00483 46 92 21
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About the piece



Title: Journal [30 mai 24]
Composer: JEAN, Francois-Xavier
Copyright: Copyright © Francois-Xavier JEAN
Instrumentation: 2 flutes (duet)
Style: Contemporary

Francois-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



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Journal du 30 mai 24 sur les vecteurs alias

Pour trouver un vecteur alias dont la somme des éléments est la même que celle du vecteur $V=(1,4,5)$, nous devons d'abord calculer la somme des éléments de V . La somme des éléments du vecteur V est $1+4+5=10$. Ensuite, nous devons trouver un autre vecteur dont la somme des éléments est également 10. Voici quelques exemples de tels vecteurs :

$(2,3,5)$ - $(6,2,2)$ - $(4,4,2)$ - $(3,3,4)$ - $(5,1,4)$

François-Xavier Jean

accord modèle: $V(1,4,5)$

$\text{♩} = 70$

A

$V(1,4,5)$

$V(2,3,5)$

Flûte 1

Flûte 2

The musical score consists of two staves, Flûte 1 and Flûte 2, in 4/4 time. The tempo is marked as quarter note = 70. The key signature is one sharp (F#). The score is in the key of A major. The Flûte 1 staff begins with a treble clef and a 4/4 time signature. It contains a sequence of notes: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). A slur covers the first three notes (A4, B4, C5), labeled with the vector $V(1,4,5)$. The Flûte 2 staff begins with a treble clef and a 4/4 time signature. It contains a sequence of notes: A3 (half), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). A slur covers the last three notes (E4, F#4, G4), labeled with the vector $V(2,3,5)$.

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3 (3,3,4)

Fl. 1

Fl. 2

Detailed description: This system contains measures 3 and 4. Flute 1 (Fl. 1) starts with a triplet of eighth notes (3,3,4) on measures 3 and 4. A slur covers a quarter note and an eighth note on measure 4. Flute 2 (Fl. 2) plays a quarter note on measure 3, a half note on measure 4, and a quarter note on measure 5.

5 (4,4,2) 3 (5,1,4)

Fl. 1

Fl. 2

Detailed description: This system contains measures 5 and 6. Flute 1 (Fl. 1) has a triplet of eighth notes (4,4,2) on measure 5 and a triplet of eighth notes (5,1,4) on measure 6. Flute 2 (Fl. 2) has a triplet of eighth notes (5,1,4) on measure 6.

7

Fl. 1

Fl. 2

Detailed description: This system contains measures 7 and 8. Flute 1 (Fl. 1) has a slur over a quarter note and an eighth note on measure 8. Flute 2 (Fl. 2) has a slur over a quarter note and an eighth note on measure 8, and a triplet of eighth notes (3) on measure 9.

9

Fl. 1

Fl. 2

V (3,4,6)
alias par le produit identique = 72:

V (2,6,6)
V (1,8,9) = V(1,4,5)
V (2,3,12) = (2,3,0) où 0 = doublure

B

10 accord modèle V (3,4,6)

Fl. 1

Fl. 2

soit le vecteur V (4,3,6)
on peut dérouler ces interv.
intégralement ou de façon
défective, on peut leur
assigner le sens + ou -,
le contrepoint enfin,
peut être proche ou éloigné
dans la phrase.

12

Fl. 1

Fl. 2

15

Fl. 1

Fl. 2

18

Fl. 1

Fl. 2

V (1,4,5)

V (2,6,6)

21

Fl. 1

Fl. 2

24

Fl. 1

Fl. 2

V (2,3,0)

27

Fl. 1

Fl. 2

30

V (4,3,6)

Fl. 1

Fl. 2

33

Fl. 1

Fl. 2

36

Fl. 1

Fl. 2

39

Fl. 1

Fl. 2

42

F1. 1

F1. 2

The image shows a musical score for two flutes, labeled 'Fl. 1' and 'Fl. 2', starting at measure 42. Both staves are in treble clef. Fl. 1 plays a whole note on G5. Fl. 2 plays a quarter note on G4, followed by a whole note on G5, and then a quarter rest. The score ends with a double bar line.