



Francois-Xavier JEAN

France

journal (01 juillet 24)

Associate: SACEM - IPI code of the artist : 00483 46 92 21
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-francoisxavierjean.htm>

About the piece



Title: journal [01 juillet 24]
Composer: JEAN, Francois-Xavier
Copyright: Copyright Â© Francois-Xavier JEAN
Instrumentation: Piano solo
Style: Contemporary

Francois-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



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Journal du 27 JUIN 24



Journal du 29 juin

https://maqamworld.com/en/maqam/ajam_ushayran.php2/

The image shows a musical staff with a key signature of one flat (B-flat). The notes are numbered 1 through 8, representing the scale degrees. The notes are: 8 (B-flat), 7 (A), 6 (G), 5 (F), 4 (E-flat), 3 (D), 2 (C), and 1 (B-flat). Brackets above the staff group the notes into three sections: 'Jins Nahawand' (notes 8, 7, 6), 'Jins 'Ajam' (notes 5, 4, 3, 2, 1), and 'Jins Kurd' (notes 5, 4, 3, 2, 1). The 'Jins Kurd' section is further divided into two sub-sections: one for notes 5, 4, 3 and another for notes 2, 1.

Journal du 01 juillet 24 le maquam

♩ = 70

Ajam
trïc. mode C/

Bb C D de V (+2,+2)
D Eb F G de V (+1,+2,+2)
G A Bb de V (+2,+1)

notons que les deux tricordes (+2,+2)
et (+2,+1) enchâssent le tétracorde:
(+1,+2,+2)

Musical notation for the Ajam mode, showing a sequence of notes in a 4/4 time signature. The notation is written in bass clef on a grand staff. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

Kurd
tétrac. mode E/

2

Piano

Musical notation for the Kurd mode, showing a sequence of notes in a 4/4 time signature. The notation is written in bass clef on a grand staff. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

3

1.

Piano

Nahawand
tétrac. mode F

4

Piano

Kurd