



Francois-Xavier JEAN

France

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Associate: SACEM - IPI code of the artist : 00483 46 92 21
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About the piece



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Composer: JEAN, Francois-Xavier
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François-Xavier Jean



Journal

*Sacem © François-Xavier Jean - 16 avril 24
N° 00483 46 92 21 thèse freelance de doctorat*

modèle: E\B/C\A

de vecteur: $V(-5, +1, -3)$

$\text{♩} = 70$

$\text{♩} = 70$

modèle: F\Eb\Cb/C

de vecteur: $V(-2, -4, +1)$

4

modèle: D/F/G/Ab/B/E

de vecteur: $V(+3, +2, +1, (+3) +5)$

modèle: B/C/E/A/Bb\Gb

de vecteur: $V(+1, +4, +5, +1, -4)$

7

10

D.C. al Fine

lettre au mathématicien et jazzman Jean Benoît Missoffe.

"Ma méthode se précise; tu improvises ce que j'appelle un modèle en fait un accord de 3 intervalles et qui sonne bien à l'oreille

Tu l'immortalises, cad qu'une fois écrites les 4 notes de ton choix tu en dresse le vecteur comme ici : $E \setminus B / C \setminus A \rightarrow V(-5, +1, -3)$ Tu vas ensuite n'utiliser que ce vecteur en ajoutant qqs opérations

- rétrograde (1) *
- répétition/doublure (2)
- élision (3)

Opérations que seul toi, J.B. saura vectoriser
Bientôt de tes nouvelles

FXJ

* ce qui a pour effet d'inverser le signe; dans un sens $D \setminus A$ est de vecteur (-5) et dans l'autre A / D devient le vecteur $(+5)$.

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♩ = 70

The first system of the musical score consists of three measures. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 70. The music is written for piano in a grand staff. The first measure features a half note chord in the right hand and a half note chord in the left hand. The second measure has a half note chord in the right hand and a half note chord in the left hand. The third measure has a half note chord in the right hand and a half note chord in the left hand.

4 ♩ = 70

The second system of the musical score consists of three measures, starting at measure 4. The key signature has one flat and the time signature is 4/4. The tempo is marked as quarter note = 70. The music is written for piano in a grand staff. The first measure has a half note chord in the right hand and a half note chord in the left hand. The second measure has a half note chord in the right hand and a half note chord in the left hand. The third measure has a half note chord in the right hand and a half note chord in the left hand.

7

The third system of the musical score consists of three measures, starting at measure 7. The key signature has one flat and the time signature is 4/4. The music is written for piano in a grand staff. The first measure has a half note chord in the right hand and a half note chord in the left hand. The second measure has a half note chord in the right hand and a half note chord in the left hand. The third measure has a half note chord in the right hand and a half note chord in the left hand.

10 D.C. al Fine

The fourth system of the musical score consists of three measures, starting at measure 10. The key signature has one flat and the time signature is 4/4. The music is written for piano in a grand staff. The first measure has a half note chord in the right hand and a half note chord in the left hand. The second measure has a half note chord in the right hand and a half note chord in the left hand. The third measure has a half note chord in the right hand and a half note chord in the left hand. The system ends with a double bar line.