



# Francois-Xavier JEAN

France

## Journal du 15 mai (Ecrire en tricorde)

**Associate:** SACEM - IPI code of the artist : 00483 46 92 21  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-francoisxavierjean.htm>

### About the piece



**Title:** Journal du 15 mai [Ecrire en tricorde]  
**Composer:** JEAN, Francois-Xavier  
**Copyright:** Copyright Â© Francois-Xavier JEAN  
**Instrumentation:** 2 flutes (duet)  
**Style:** Ethnic

Francois-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



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# Journal du 14 mai 24

Écriture en système tri-cordal  
mais aussi ...

François-Xavier Jean

♩ = 80

Flûte 1

Flûte 2

*BCDE complète*  
*l'hexa-corde ABCDEF*

A musical score for two flutes. The tempo is marked as ♩ = 80. The time signature is 4/4. The key signature has one sharp (F#). The score consists of two staves. Flute 1 starts with a quarter note G4, followed by a quarter note A4, a dotted quarter note B4, a quarter note C5, a quarter rest, a quarter note D5, and a quarter note E5. Flute 2 starts with a quarter rest, followed by a quarter note F#4, a dotted quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5.

3

Fl. 1

Fl. 2

5

Fl. 1

Fl. 2

*ED complète  
le tétracorde FEDC*

*EFG complète  
le penta-corde CDEFG*

*FG complète le  
penta-tacorde DEFGA*

7

*EGF=4*

Fl. 1

Fl. 2

9

Fl. 1

Fl. 2

*CD complètent le tétra-corde ABCD  
d'où cette étrange cadence  
qui fonctionne comme on dit*

11

Fl. 1

Fl. 2

*FGAB complètent  
l'hexa-tacorde EFGABC*

*GA complète  
le tri-corde FGA  
étrange cadence*