



# Francois-Xavier JEAN

France

## A la lisiere de la foret (opus 88 No.07 )

**Associate:** SACEM - IPI code of the artist : 00483 46 92 21  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-francoisxavierjean.htm>

### About the piece



**Title:** A la lisiere de la foret [opus 88 No.07 ]  
**Composer:** JEAN, Francoix-Xavier  
**Copyright:** Copyright © Francoix-Xavier JEAN  
**Instrumentation:** 2 Violins, Violoncello  
**Style:** Early 20th century

Francoix-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



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# A la lisière

opus 88, No.05

François-Xavier Jean

2m & 3m

The musical score is written for Violin (Vln.) and Viola (Vlc.) in common time (C). The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 1-3) features a violin melody starting with a half note G4, followed by quarter notes A4, Bb4, and C5, with accents and a dynamic marking of *mp*. The viola accompaniment starts with a half note G3, followed by quarter notes A3, Bb3, and C4, with a dynamic marking of *mf*. The second system (measures 4-6) continues the violin melody with quarter notes D5, E5, F5, and G5, and the viola accompaniment with quarter notes G3, A3, Bb3, and C4. The third system (measures 7-9) shows the violin playing eighth notes G4, A4, Bb4, and C5, while the viola accompaniment consists of quarter notes G3, A3, Bb3, and C4. The score includes various musical notations such as accents, slurs, and dynamic markings.

Vln.

Vlc.

*mp*

*mf*

4

Vln.

Vlc.

7

Vln.

Vlc.

10 *2m & 3m*

Vln.

Vlc.

12 *moins vite*

Vln.

Vlc.

15 *circa a tempo*

Vln.

Vlc.

19 *moins vite*

Vln.

Vlc.

23

Vln.

Vlc.

26

Vln.

Vlc

The image shows a musical score for Violin (Vln.) and Viola (Vlc) for measures 26, 27, and 28. The Violin part is written in treble clef and the Viola part in bass clef. Measure 26 features a series of eighth notes in the violin and a mix of eighth and quarter notes in the viola. Measure 27 continues with similar rhythmic patterns. Measure 28 concludes with a half note in the violin and a half note in the viola, both tied to the next measure. The score ends with a double bar line.