



Francois-Xavier JEAN

France

Promenade 5 (opus 89, No.14)

Associate: SACEM - IPI code of the artist : 00483 46 92 21
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-francoisxavierjean.htm>

About the piece



Title: Promenade 5 [opus 89, No.14]
Composer: JEAN, Francois-Xavier
Copyright: Copyright © Francois-Xavier JEAN
Instrumentation: Piano solo
Style: Early 20th century

Francois-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



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François-Xavier Jean

Promenade 5

dédié à Michele Marroccu

A musical score for two staves in 3/4 time. The top staff is in treble clef and contains a melody of four eighth notes: G4, A4, B4, and A4. The bottom staff is in bass clef and contains a bass line starting with a whole note G3, followed by two eighth notes: A3 and B3. The dynamic marking *mf* is placed between the staves.

Contrepoint à la 4te

FC=4 sur tps F
 FD =3 résonne sur tps f
 DA=4 tps F
 EG et GC tps f

A musical score for two staves in 3/4 time. The top staff is in treble clef and contains a melody of six eighth notes: G4, A4, B4, A4, G4, and F4. The bottom staff is in bass clef and contains a bass line of six eighth notes: G3, F3, E3, D3, C3, and B2. The text *ctpt 3m* is written above the first measure of the top staff.

Contrepoint à la 3ce min

DF & AC =3m
 G Bb & Bb F =3m & 4
 Eb Gb=3m

ctpt 2M

Contrepoint à la 2de M

E \flat F = 2M
 C# B = 2M
 A G = 2M

ctpt 3ce dim ou Aug

4

Contrepoint à la 3ce dim & A

C Ebb = 3 dim
 Fb A = 3A
 Bb G# = 3 dim

ctpt 3ce

Contrepoint à la 3ce

A F# = 3m

F# D = 3M

ctpt 3m

Contrepoint à la 3ce min

tantôt mélodique

G Bb = 3m

Bb C# = 3m

Db E = 3m

tantôt harmonique

Db Bb = 3m

E C# = 3m

FD = 3m

prospective et perspective

peut-être serait-il intéressant pour rester dans une échelle musicale donnée d'alterner selon le degré où l'on se trouve un contrepoint défini mélodique et/ou harmonique.

à suivre
François-Xavier Jean
le 16 janv 2024

Promenade 5

op. 89, No. 12

♩ = 80

François-Xavier Jean

Piano

mf

cpt 4te *cpt 3m* *cpt 2M*

4

cpt 3ce dim ou Aug *cpt 3ce*

cpt 2dim & 3A
2dim=Uon & 3A=4J

7 *cpt 3dim et Aug*

(8).....

10 *cpt 2M* *cpt 3m* *cpt 2de*

13 *tempo lent et inspiré* *cpt 4te* *cpt 3m* *cpt 2M*

16 *cpt 3ce dim ou Aug* *cpt 3ce* **D.C. al Fine**

8vb.....