



François-Xavier JEAN

Composer, Teacher

France

Associate:

SACEM - IPI code of the artist : 00483 46 92 21

Artist page :

<https://www.free-scores.com/Download-PDF-Sheet-Music-francoisxavierjean.htm>

About the piece



Title: Au seuil de la maison [opus 82, No.06]
Composer: JEAN, François-Xavier
Copyright: Copyright © François-Xavier JEAN
Instrumentation: Piano solo
Style: Early 20th century

François-Xavier JEAN on [free-scores.com](https://www.free-scores.com)

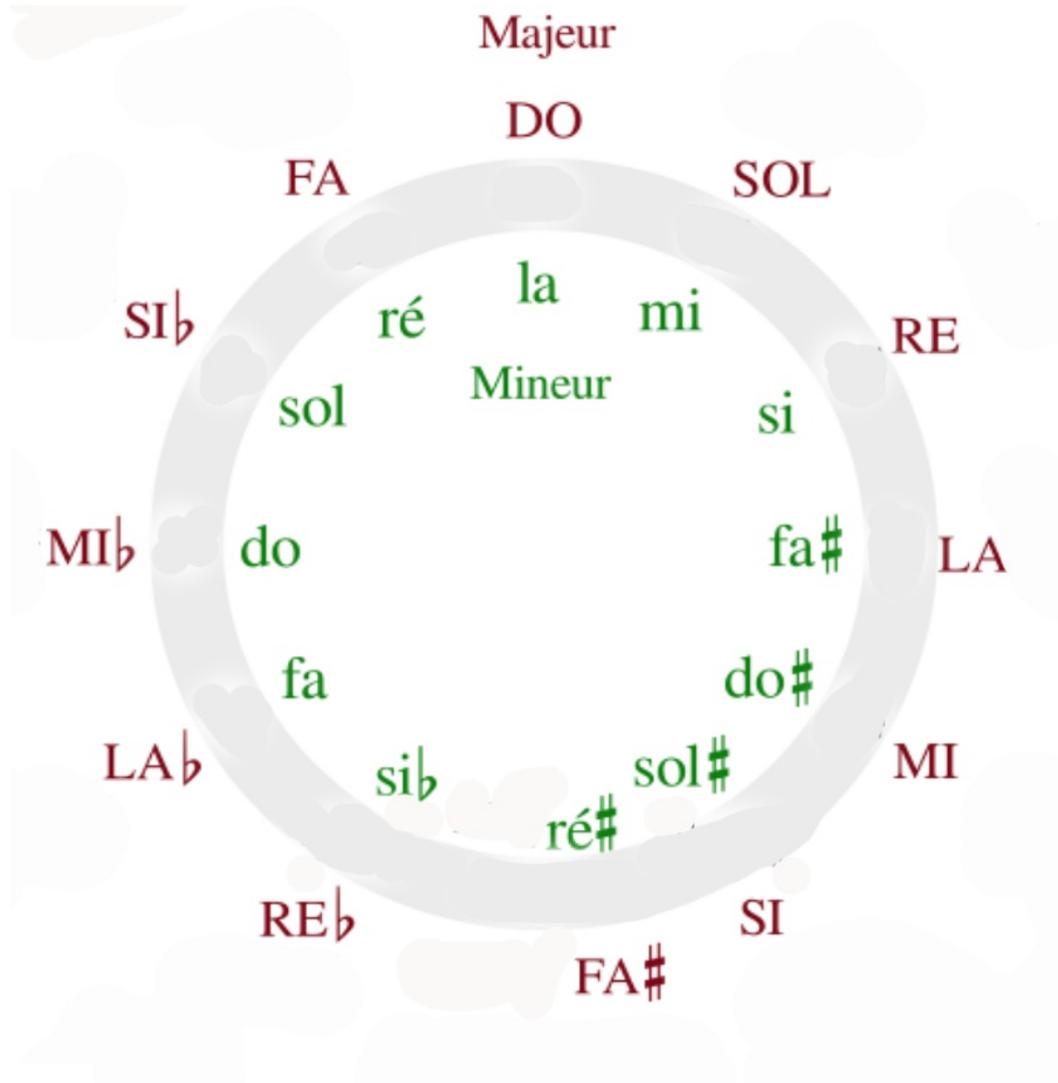


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Au seuil de la maison

opus 82, No.06



Le cycle des 4tes

Le cycle des 4tes asc ou desc (/ \) peut nous aider à écrire la musique, voici comment.

Prenons une note [do] et superposons lui une série de 4tes consécutives en décidant avant quel sens nous souhaitons lui donner. Ce qui donne: [do fa/ (sib mib) lab réb (solb do b fab) la mi si (solb) réb ...]. Les notes entre parenthèse sont des élisions. Écrivons les intervalles en intégrant les élisions [do 4J (/4J/4J/) 4J/ 4J/ (4J/4J/4J/) 4J/ 4J\ 4J\ (4J\) 4J\ ...] . nous observons bien le sens différent des intervalles de 4te, d'abord asc. puis desc.

Écrivons à présent les notes en omettant les élisions: do fa/ lab/réb/ la\ mi\ si\ réb/ . Analysons les intervalles obtenus: [4J/3m/4J/4dim\4J\4J\2M (=3dim)/.

Notons l'importance de l'élision qui allège la mélodie autant que l'harmonie et mène le discours sur des terres nouvelles ...

FXJ 06 dec 21



Au seuil de la maison

opus 82, No.06

harmonie

2de min & 4te J

François-Xavier Jean

$\text{♩} = 40$

avec émotion

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a triplet of eighth notes in the second measure and another triplet in the third measure. The lower staff is in bass clef and provides harmonic support with chords and single notes. The dynamic marking *pp* is placed at the beginning of the first measure. The tempo is indicated as $\text{♩} = 40$ and the performance instruction is *avec émotion*.

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The second system of the musical score consists of two staves. The upper staff is in treble clef and continues the melodic line with a triplet of eighth notes in the second measure. The lower staff is in bass clef and continues the harmonic support. The dynamic marking *pp* is placed at the beginning of the first measure. The system concludes with a *Fine* marking in the upper right corner. At the end of the lower staff, there is a bass clef with an octave sign *8vb* and a dashed line, indicating an octave drop for the final chord.

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8

3 3

8_{vb}

12

3 3 3 3

D.C. al Fine