



François-Xavier JEAN

Composer, Teacher

France

Associate:

SACEM - IPI code of the artist : 00483 46 92 21

Artist page :

<https://www.free-scores.com/Download-PDF-Sheet-Music-francoisxavierjean.htm>

About the piece



Title: Waniyetu osni kte [opus 79, No.29]
Composer: JEAN, François-Xavier
Copyright: Copyright © François-Xavier JEAN
Instrumentation: Piano solo
Style: Classical

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François-Xavier Jean

Waniyetu osni kte

opus 79, No.29

A musical score snippet in G major (one sharp) and 4/4 time. The first measure shows a piano (*p*) dynamic marking. A small note ornament (a grace note) is written above the first note of the treble staff. The bass staff contains a single note.

Les petites notes très employées chez Chopin son lues de façon bien étrange. Cet ornement ne sonne pas avec la note qu'il orne mais avec la note opposée. Mes 1, p.ex, on écrit [sí ~ mí sol] mais on joue [sí sol ~ mí]

A musical score snippet showing two measures of arpeggiated chords. The first measure is labeled "[sí sol] arpégé légèrement" and the second measure is labeled "[mí sol] arpégé". Dashed arrows indicate the sequence of notes in the arpeggios.

Rien de tel que l'exemple ci-contre.

Le pianiste aura ressenti comme le compositeur la façon de Mozart d'associer les intervalles en accord.

FXJ 22 nov 21

Vanijetu osní kte

opus 79, No.21

François-Xavier Jean

sol mi

$\text{♩} = 40$

A

Ped. *Ped.* *idem...*

sol mi

5

9 **B** ♩=80

Musical notation for measures 9-12. The piece is in 3/4 time with a tempo of 80 beats per minute. The key signature has four flats (B-flat major or D-flat minor). The notation consists of a treble and bass staff. Measure 9 starts with a whole note chord in the bass and a half note in the treble. Measures 10-12 continue with a steady eighth-note accompaniment in the bass and a melody of eighth and quarter notes in the treble.

13

Musical notation for measures 13-16. The notation continues from the previous system. Measure 13 features a half note in the treble and a quarter note in the bass. Measure 14 has a half note in the treble and a quarter note in the bass. Measure 15 has a half note in the treble and a quarter note in the bass. Measure 16 has a half note in the treble and a quarter note in the bass.

17

C

Musical notation for measures 17-20. The notation continues from the previous system. Measure 17 has a half note in the treble and a quarter note in the bass. Measure 18 has a half note in the treble and a quarter note in the bass. Measure 19 has a half note in the treble and a quarter note in the bass. Measure 20 has a half note in the treble and a quarter note in the bass.

6

21

A musical score for piano, consisting of two staves (treble and bass clef) and four measures. The key signature has three flats (B-flat, E-flat, A-flat). Measure 21: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 22: Treble clef has a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef has a quarter note C4, a quarter note B3, and a quarter note A3. Measure 23: Treble clef has a quarter note G4, a quarter note F4, and a quarter note E4. Bass clef has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 24: Treble clef has a quarter rest, a quarter rest, and a quarter rest. Bass clef has a quarter rest, a quarter rest, and a quarter rest.