



Francois-Xavier JEAN

France

Saint Symphorien (opus 85, No.09)

Associate: SACEM - IPI code of the artist : 00483 46 92 21
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-francoisxavierjean.htm>

About the piece



Title: Saint Symphorien [opus 85, No.09]
Composer: JEAN, Francois-Xavier
Copyright: Copyright © Francois-Xavier JEAN
Instrumentation: Piano solo
Style: Early 20th century

Francois-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



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Saint Symphorien
opus 85, No.08
série initiée par J.B.M.

François-Xavier Jean

Ier tétracorde
mode de E asc ou desc
D# E F# G# - E Eb Db Cb
B Bb Ab Gb -

Pno.

♩. = 35

Pno.

Pno.

♩. = 47

2

Piano score for measures 2-8. The system is labeled "Pno." on the left. It features a grand staff with treble and bass clefs. Measure 2 starts with a treble clef and a 7-measure rest. The key signature changes to one flat (B-flat) at measure 4, indicated by a 4/4 time signature and a B-flat symbol. The piece concludes at measure 8 with a double bar line and a 3/4 time signature. Performance markings include "15^{mb}" with dashed lines in both staves, indicating a 15-measure breath mark.

Piano score for measures 9-11. The system is labeled "Pno." on the left. Measure 9 begins with a treble clef, a 3/4 time signature, and a tempo marking of "♩. = 47". A 7-measure rest is present in the treble staff. The key signature changes to two flats (B-flat and E-flat) at measure 10, indicated by a 3/4 time signature and a B-flat symbol. The piece ends at measure 11 with a double bar line and a 3/4 time signature. A performance marking of "8^{vb}" with a dashed line is shown in the treble staff.

Piano score for measures 12-15. The system is labeled "Pno." on the left. Measure 12 starts with a treble clef and a key signature of two flats (B-flat and E-flat). The piece concludes at measure 15 with a double bar line and a 3/4 time signature. Performance markings include a "7" above the treble staff in measure 13 and another "7" above the treble staff in measure 15.

D.C. al Fine

16

Pno.

Musical score for piano (Pno.) showing measures 16, 17, and 18. The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measure 16 begins with a treble clef and contains a series of eighth and sixteenth notes in the right hand, with a bass clef line below it. Measure 17 continues the melodic line in the right hand, featuring a half note and a quarter note. Measure 18 concludes the phrase with a half note and a quarter note. The piece ends with a double bar line. A rehearsal mark '15mb' is located at the bottom right of the page, with a dashed line extending to the right.