



Ralf Behrens

Germany, Edewecht

Musica, die ganz lieblich Kunst (in Bb - mixed) Jeep, Johannes

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Musica, die ganz lieblich Kunst [in Bb - mixed]
Composer:	Jeep, Johannes
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Brass Quartet
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Musica, die ganz lieblich Kunst

Johannes Jeep (1582-1644) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 82$

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

5

9

13

Musical score for measures 13-16. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). Measure 13 starts with a whole rest in the first two staves. The melody in the first treble staff consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The second treble staff has a whole rest in measure 13, followed by quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The first bass staff has quarter notes: G3, A3, Bb3, A3, G3, F3, E3, D3. The second bass staff has quarter notes: G3, A3, Bb3, A3, G3, F3, E3, D3. The piece ends with a double bar line and repeat dots.

17

Musical score for measures 17-20. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). Measures 17-18 feature triplets in all staves. The first treble staff has eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3. The second treble staff has eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3. The first bass staff has eighth notes: G3, A3, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2. The second bass staff has eighth notes: G3, A3, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2. The piece ends with a double bar line and repeat dots.

21

Musical score for measures 21-24. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). Measure 21 starts with a whole rest in the first two staves. The melody in the first treble staff consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The second treble staff has a whole rest in measure 21, followed by quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The first bass staff has quarter notes: G3, A3, Bb3, A3, G3, F3, E3, D3. The second bass staff has quarter notes: G3, A3, Bb3, A3, G3, F3, E3, D3. The piece ends with a double bar line and repeat dots.