



# Guerrero Carreño Jefferson

Arranger, Composer, Interpreter

Colombia, Bucaramanga

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-jefry0525.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-jefry0525.htm)

## About the piece



**Title:** Momentos  
**Composer:** Jefferson, Guerrero Carreño  
**Arranger:** Jefferson, Guerrero Carreño  
**Copyright:** Copyright © Guerrero Carreño Jefferson  
**Publisher:** Jefferson, Guerrero Carreño  
**Instrumentation:** Clarinet, Guitar  
**Style:** Classical  
**Comment:** Momentos for clarinet and Guitar.

Guerrero Carreño Jefferson on [free-scores.com](http://free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Momentos

Score

Jefferson Guerrero  
[Arranger]

Lento

The score is written for Clarinet in Bb and Guitar. It begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Lento'. The Clarinet part starts with a whole rest for the first three measures, then enters with a melodic line. The Guitar part provides a rhythmic accompaniment with eighth-note patterns and triplets. The score is divided into systems, with measure numbers 4, 8, and 13 indicated. Dynamics include *rit.*, *mp*, *f*, *mf*, and *rubato*. The Clarinet part features several slurs and accents, while the Guitar part includes triplets and slurs. The piece concludes with a *rubato* marking.

B♭ Cl. *a tempo* *rubato* *a tempo* *mf* *mp*

Gtr. *mf* *mp* *mf* *mp*

B♭ Cl. *mf* *mp* *mf* *mp*

Gtr. *mf* *mp* *mf*

B♭ Cl. *mf* *mp* *mf* *mp*

Gtr. *mp* *mf* *mp* *mp*

B♭ Cl. *mf* *mp* *mf* *mp*

Gtr. *mf* *mp* *mf* *mp* *mf* *mp* *mf*

B♭ Cl. *f* *accel.* *a tempo* *accel.*

Gtr. *f* *mp* *f* *mp*

Momentos

The musical score consists of two systems, each with a Bb Clarinet (Bb Cl.) and a Guitar (Gtr.) part. The key signature is one sharp (F#) and the time signature is 3/4. The first system starts at measure 35. The Bb Cl. part features a melodic line with several triplet markings (indicated by a '3' below the notes) and dynamic markings of *a tempo*, *rit.*, and *mp*. The Gtr. part provides accompaniment with chords and some melodic fragments, including a *p* marking. The second system starts at measure 39. The Bb Cl. part continues with a melodic line, including a *mp* marking. The Gtr. part continues with accompaniment, including a *p* marking. The score concludes with a double bar line at the end of measure 42.