



# Samantha Jellett

Arranger, Composer, Teacher

United Kingdom, Knebworth

## About the artist

Awarded MA Composition with Distinction from City University, London, 2009. Has had works performed in several countries by professional musicians including accordionist Martynas Levickas and members of the London Sinfonietta. Has written numerous works for educational purposes including 2 Christmas Cantatas and a work for solo cello and children's orchestra.

## About the piece



<b>Title:</b>	Names
<b>Composer:</b>	Jellett, Samantha
<b>Licence:</b>	Copyright © Samantha Jellett
<b>Instrumentation:</b>	mezzo soprano voice and piano
<b>Style:</b>	Contemporary
<b>Comment:</b>	A setting of 'Names' by Wendy Cope

## Samantha Jellett on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-samantha-jellett.htm>

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# Names

**M.S.**  $\text{♩} = 88$

*mp* *espress. e un poco rubato*

**Pno.**

5 *mp*

She was E - li - za for a few weeks when she was a ba - by:

9 *rit.* **A tempo**

E - li - za Li - ly, E - li - za Li - ly, when she was a ba - by.

*mp* *teneramente*

13 **stringendo** *mp* **A**  $\text{♩} = 120$  *mf* Spoken- high pitch, bright tone

Soon it changed to Lil.

2 16

16

*mp*

*mf scherzando e leggero*

3 3 3 3

**B**

**Meno mosso**

19

*mp* spoken-pleasant, formal tone *mf*

La - ter she was Miss Stew-art in the ba-ker's shop And

3 5 5

**A tempo**

23 *cresc.*  $\text{♩} = 120$

then and then 'my love' 'my

*cresc.* *f*

3 5 3 3 3

26 *gliss.* *gliss.*

dar - ling' 'my love' 'my dar ling' 'my

3 3 3 3 3 3 3 3

29

love' 'my dar - ling' 'my love'

*ff*

Meno mosso

32

Moth-er Moth-er Mo-ther

*mp*

*poco rall.*

*mp*



36 *morendo*

*rit.*

A tempo

*mp*

Wid owed at

*pesante*

*mp*

*8vb*

41 *mf* *f*

thir - ty, wid owed at thir - ty, wid owed\_ wid- owed

**D**

46 *allarg.* *mp* *spoken-formal, stern tone* ♩=100

wid - owed she went back to work as Mr-s Hand.

50 *Più mosso* *mp*

Her daught - er grew up, -

*dolce*

54 *mf* *mp* *mf* *mf*

- marr-ied and gave birth.

E

58 **molto allarg.**  $\text{♩} = 132$  *mf* *giocoso*

Now she was Nan na Nan - na.

63 *f* *mf*

'Eve-ry-bo-dy calls me Nan-na,' she would say to vis-i-tors. And so they

6

67 *f* *dim.* ..... *p* **molto allarg.**

did: friends, trades-men, the doc-tor.

72 **A tempo** (♩=132) **molto allarg.**

76 ♩=100 *mp*

In the ger-i-at-ric ward they used the pat-ients'

*p*

**Più mosso** *mf* *mp* *f* **allarg.** *mp*

Christ-ian names. 'Lil,' we said, 'or Nan-na,' But it was n't in her

85

**molto allarg.**

$\text{♩} = 70$

*mp*

file And for those last be-wil-dered weeks, those

89

**accel.**

**A tempo**

last be - wil - dered weeks She was E - li - za

92

**molto allarg.**

$\text{♩} = 80$

once a - gain.

95