



Pau Jene Domenech

Spain, Esplugues de Llobregat

La Partigiana, Stolpersteine Variations

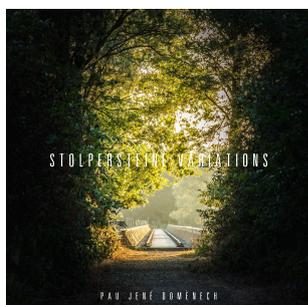
About the artist

Pianist & Composer - Barcelona

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-paujene.htm>

About the piece



Title: La Partigiana, Stolpersteine Variations

Composer: Jene Domenech, Pau

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Instrumentation: Piano, Violin, Cello

Style: Contemporary

Pau Jene Domenech on [free-scores.com](https://www.free-scores.com)



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9

VI.

Vc.

mf

Pno.

12

VI.

Vc.

Pno.

15

VI.

Vc.

Pno.

18

VI.

Vc.

Pno.

21

VI.

Vc.

Pno.

riten.

24

VI.

Vc.

Pno.

mf

mp

mp

27

VI.

Vc.

Pno.

30

VI.

Vc.

Pno.

33

VI.

Vc.

Pno.

36

VI.

Vc.

Pno.

39

VI.

Vc.

Pno.

rit.

42

VI.

Vc.

Pno.

mp

p

45

VI.

Vc.

Pno.

48

VI.

Vc.

Pno.

51

VI.

Vc.

Pno.

54

VI.

Vc.

Pno.

2/4

2/4

2/4

2/4

Detailed description: This system contains measures 54, 55, and 56. The Violin I (VI.) part features a melodic line with eighth and quarter notes. The Violoncello (Vc.) part provides a bass line with quarter and half notes. The Piano (Pno.) part consists of a right-hand arpeggiated accompaniment and a left-hand bass line. The key signature has one sharp (F#) and the time signature is 2/4.

57

VI.

Vc.

Pno.

2/4

2/4

2/4

2/4

Detailed description: This system contains measures 57, 58, and 59. The Violin I (VI.) part continues the melodic line. The Violoncello (Vc.) part has a more active bass line with dotted notes. The Piano (Pno.) part maintains the arpeggiated accompaniment in the right hand and a simple bass line in the left hand. The key signature has one sharp (F#) and the time signature is 2/4.

60

VI.

Vc.

Pno.

2/4

2/4

2/4

2/4

Detailed description: This system contains measures 60, 61, and 62. The Violin I (VI.) part features a melodic line with eighth and quarter notes. The Violoncello (Vc.) part has a bass line with quarter and half notes. The Piano (Pno.) part consists of a right-hand arpeggiated accompaniment and a left-hand bass line. The key signature has one sharp (F#) and the time signature is 2/4.

63

VI.

Vc.

Pno.

66

VI.

Vc.

Pno.

poco rit. -----

poco rit. -----

poco rit. -----

69

VI.

Vc.

Pno.

riten. ----- rit molto -----

riten. ----- rit molto -----

riten. ----- rit molto -----

Più lento

mp

mp

mp

72

VI.

Vc.

Pno.

This system contains measures 72, 73, and 74. The Violin I part (VI.) has a melodic line with eighth and quarter notes. The Violoncello part (Vc.) provides a harmonic accompaniment with dotted quarter and eighth note patterns. The Piano part (Pno.) consists of two staves: the right hand plays a steady eighth-note accompaniment, and the left hand plays a similar eighth-note pattern.

75

VI.

Vc.

Pno.

This system contains measures 75, 76, and 77. The Violin I part (VI.) continues its melodic line. The Violoncello part (Vc.) maintains its accompaniment. The Piano part (Pno.) continues with its eighth-note accompaniment in both hands.

78

VI.

Vc.

Pno.

This system contains measures 78, 79, and 80. The Violin I part (VI.) has a melodic line with some rests. The Violoncello part (Vc.) continues its accompaniment. The Piano part (Pno.) continues with its eighth-note accompaniment in both hands.

81

VI.

Vc.

Pno.

84

VI.

Vc.

Pno.

molto rit.