



# Pau Jene Domenech

Spain, Esplugues de Llobregat

## La Partigiana, Stolpersteine Variations

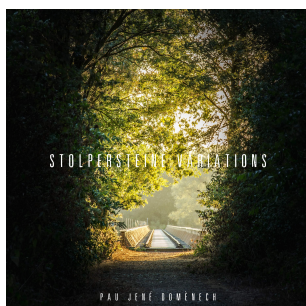
### About the artist

Pianist & Composer - Barcelona

**Associate:** SGAE

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-paujene.htm>

### About the piece



**Title:** La Partigiana, Stolpersteine Variations  
**Composer:** Jene Domenech, Pau  
**Copyright:** Copyright © Pau Jene Domenech  
**Instrumentation:** Piano, Violin, Cello  
**Style:** Contemporary

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# La Partigiana

from *Stolpersteine Variations*

Pau Jené Domènech

Musical score for Violin, Violoncello, and Piano, measures 0-2. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 58. The Violin and Violoncello parts are mostly rests. The Piano part features a melodic line in the right hand, starting with a half note G4, followed by eighth notes. The dynamic is marked *mp* and the instruction *(simile)* is present.

*(Con il pedale)*

Musical score for Violin (VI.), Violoncello (Vc.), and Piano (Pno.), measures 3-5. The Violin and Violoncello parts are mostly rests. The Piano part continues the melodic line from the previous system, with eighth notes and some triplets. The dynamic is *mp*.

Musical score for Violin (VI.), Violoncello (Vc.), and Piano (Pno.), measures 6-8. The Violin and Violoncello parts are mostly rests. The Piano part continues the melodic line, with eighth notes and some triplets. The dynamic is *mp*.

9

VI.

Vc.

*mf*

Pno.

12

VI.

Vc.

Pno.

15

VI.

Vc.

Pno.

18

VI.

Vc.

Pno.

21

VI.

Vc.

Pno.

riten.-----

riten.-----

24

VI.

Vc.

Pno.

*mf*

*mp*

*mp*

27

VI.

Vc.

Pno.

30

VI.

Vc.

Pno.

33

VI.

Vc.

Pno.

36

VI.

Vc.

Pno.

39

VI.

Vc.

Pno.

rit.

42

VI.

Vc.

Pno.

*mp*

*p*

45

VI.

Vc.

Pno.

48

VI.

Vc.

Pno.

51

VI.

Vc.

Pno.

54

VI.

Vc.

Pno.

57

VI.

Vc.

Pno.

60

VI.

Vc.

Pno.



63

VI.

Vc.

Pno.

66

VI.

Vc.

Pno.

poco rit. -----

poco rit. -----

poco rit. -----

69

VI.

Vc.

Pno.

riten. ----- rit molto -----

riten. ----- rit molto -----

riten. ----- rit molto -----

Più lento

*mp*

*mp*

*mp*

72

VI.

Vc.

Pno.

This system contains measures 72, 73, and 74. The Violin I part (VI.) has a melodic line with eighth and quarter notes. The Violoncello part (Vc.) provides a harmonic accompaniment with dotted quarter notes and eighth notes. The Piano part (Pno.) is divided into two staves, with the right hand playing a steady eighth-note accompaniment and the left hand playing a similar eighth-note pattern.

75

VI.

Vc.

Pno.

This system contains measures 75, 76, and 77. The Violin I part (VI.) continues its melodic line. The Violoncello part (Vc.) maintains its accompaniment. The Piano part (Pno.) continues with its eighth-note accompaniment in both hands.

78

VI.

Vc.

Pno.

This system contains measures 78, 79, and 80. The Violin I part (VI.) has a melodic line with some rests. The Violoncello part (Vc.) continues its accompaniment. The Piano part (Pno.) continues with its eighth-note accompaniment in both hands.

81

VI.

Vc.

Pno.

84

VI.

Vc.

Pno.

*molto rit.*