



Pau Jene Domenech

Spain, Esplugues de Llobregat

Promise

About the artist

Pianist & Composer - Barcelona

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-paujene.htm>

About the piece

Title: Promise
Composer: Jene Domenech, Pau
Copyright: Copyright © Pau Jene Domenech
Instrumentation: Voice High and Piano
Style: Popular - Dance

Pau Jene Domenech on [free-scores.com](https://www.free-scores.com)



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Promise

Pau Jené

$\text{♩} = 120$

Voice

Keyboard 1

mp

Keyboard 2

mp

4

8

mp Hey boy, when you went to Ice Land you pro - mised me

12

Music score for measures 12-15. The vocal line contains the lyrics: "You'd come back to see me." The piano accompaniment features a complex texture with multiple voices in the right hand and a steady bass line in the left hand.

16

Music score for measures 16-19. The vocal line contains the lyrics: "And your words were en-". The piano accompaniment continues with a similar complex texture.

20

Music score for measures 20-23. The vocal line contains the lyrics: "graved on my heart." The piano accompaniment continues with a similar complex texture.

24

mf I hear

mf

(simile)

mf

(simile)

28

mu - si - cians pla - ying on the dock.

32

The ropes fa - a - all

36

like ar - rows of fi - re that burn me.

40

Carved by the co - old and

44

ice, you are a new - man -

48

But yo - ur kind eyes -

This system contains measures 48 through 51. It features a vocal line with lyrics, a piano accompaniment with a flowing eighth-note melody in the right hand and a simple bass line in the left hand, and a guitar accompaniment with a rhythmic pattern of eighth notes and rests.

52

re - main an - cho - red to me.

This system contains measures 52 through 55. The vocal line continues with lyrics, featuring a long note in measure 54. The piano accompaniment maintains its eighth-note melody, and the guitar accompaniment continues with its rhythmic pattern.

56

We melted in -

This system contains measures 56 through 59. The vocal line begins with lyrics in measure 58. The piano accompaniment continues with its eighth-note melody, and the guitar accompaniment continues with its rhythmic pattern.

60

to one bo - dy. Your heart beats

64

in - side me. The night en -

68

ve - lops us li - ke a

To Coda ☺

72

faith - ful sen - ti - nel. Hey boy,

This system contains measures 72 through 75. It features a vocal line with lyrics, a piano accompaniment with a flowing eighth-note melody in the right hand and a steady bass line in the left hand, and a separate treble clef line at the bottom. The key signature has three flats, and the time signature is 4/4.

76

when you went to Ice Land you pro - mised me you'd come

This system contains measures 76 through 79. The piano accompaniment features a more complex texture with chords and sustained notes in the right hand, and a bass line with some melodic movement in the left hand. The vocal line continues with the lyrics.

80

back to se - e me. And

This system contains measures 80 through 83. The piano accompaniment continues with sustained chords and a moving bass line. The vocal line concludes with the lyrics.

84

your words were a cha - llenge

This system contains measures 84 through 87. It features a vocal line with lyrics, a piano accompaniment with a left hand and right hand, and a guitar line. The piano accompaniment includes a complex chordal texture with many accidentals. The guitar line consists of a rhythmic pattern of eighth notes.

88

for love.

This system contains measures 88 through 91. It features a vocal line with lyrics, a piano accompaniment with a left hand and right hand, and a guitar line. The piano accompaniment continues with complex chordal textures. The guitar line continues with its rhythmic pattern.

Coda

mp

mp

This system contains the Coda section, measures 92 through 95. It features a piano accompaniment with a left hand and right hand, and a guitar line. The piano accompaniment is marked *mp* and consists of sustained chords. The guitar line is also marked *mp* and features a simple melodic line.

Musical score for measures 96-99. The score is written for four staves. The top staff is a vocal line with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat), containing four whole rests. The second and third staves are piano accompaniment for the right and left hands, respectively, with treble and bass clefs. They feature sustained chords in the right hand and single notes in the left hand, all held under a single slur across the four measures. The bottom staff is a single melodic line with a treble clef and the same key signature, containing a sequence of notes: a half note B-flat, a quarter note A-flat, a quarter note G, a quarter note F, a quarter note E, and a half note D.