



Pau Jene Domenech

Spain, Esplugues de Llobregat

The Surfer's Dream

About the artist

Pianist & Composer - Barcelona

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-paujene.htm>

About the piece

Title: The Surfer's Dream
Composer: Jene Domenech, Pau
Copyright: Copyright © Pau Jene Domenech
Instrumentation: Voice High and Piano
Style: Popular - Dance

Pau Jene Domenech on [free-scores.com](https://www.free-scores.com)



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The Surfer's Dream

Pau Jené

1 $\text{♩} = 55$

Voice

Keyboard

p

(with pedal)

5 mp

Dis - crete,

mp

9

clear, sweet like the last wave Down the sand,

12

you came and stretch out be - side me.

15

Your lips dry_ - My_ - -

18

tears. I Know you' re not real, but you make

21

me_he - si - tate. What a strange fee - ling, I touch you.

25

You al - ways came with the first sun and go with the

29

first star. Brave, fierce, free. An - gel or fire.

This system contains measures 29 through 32. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are: "first star. Brave, fierce, free. An - gel or fire." There is a triplet of eighth notes over the words "An - gel or fire." The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a simple bass line.

33

Ma - gic or real. Come, ride this

This system contains measures 33 through 36. The vocal line continues with a treble clef and a key signature of one flat (Bb). The lyrics are: "Ma - gic or real. Come, ride this". There is a triplet of eighth notes over the word "Ma - gic". The piano accompaniment features a right hand with a rhythmic eighth-note pattern and a left hand with a simple bass line. A 3/4 time signature change is indicated at the start of measure 35.

37

wave, fo - llow me, catch me a - gain.

This system contains measures 37 through 40. The vocal line continues with a treble clef and a key signature of one flat (Bb). The lyrics are: "wave, fo - llow me, catch me a - gain." There is a triplet of eighth notes over the word "fo - llow". The piano accompaniment features a right hand with a rhythmic eighth-note pattern and a left hand with a simple bass line.

40

I'm not the fast - est, but my love al - ways wins.

This system contains measures 40 through 43. The vocal line continues with a treble clef and a key signature of one flat (Bb). The lyrics are: "I'm not the fast - est, but my love al - ways wins." The piano accompaniment features a right hand with a rhythmic eighth-note pattern and a left hand with a simple bass line.

44

Sur - fing all day, roa - ming the beach, I on - ly yearn

This system contains measures 44, 45, and 46. The vocal line features a melodic line with lyrics. The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand.

47

to find you. When I see you,

This system contains measures 47, 48, and 49. The vocal line continues the melody with lyrics. The piano accompaniment maintains the rhythmic pattern.

50

I lose con - trol and the sea takes me. But the depths can

This system contains measures 50, 51, and 52. The vocal line continues the melody with lyrics. The piano accompaniment maintains the rhythmic pattern.

53

ne - ver hold me back. Come, ride this wave, fo - llow me,

This system contains measures 53, 54, and 55. The vocal line continues the melody with lyrics. The piano accompaniment maintains the rhythmic pattern.

56

catch me a - gain. I'm not the

This musical system covers measures 56, 57, and 58. It features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (Bb). The lyrics are "catch me a - gain. I'm not the". The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a simple bass line. Measure 58 ends with a double bar line.

59

fast - est but my love al - ways wins.

This musical system covers measures 59, 60, and 61. It features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (Bb). The lyrics are "fast - est but my love al - ways wins.". The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand. Measure 61 ends with a double bar line.