



Pau Jene Domenech

Spain, Esplugues de Llobregat

L'Avvicinamento

About the artist

Pianist & Composer - Barcelona

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-paujene.htm>

About the piece

Title: L'Avvicinamento
Composer: Jene Domenech, Pau
Copyright: Copyright © Pau Jene Domenech
Instrumentation: Piano solo
Style: Contemporary

Pau Jene Domenech on [free-scores.com](https://www.free-scores.com)

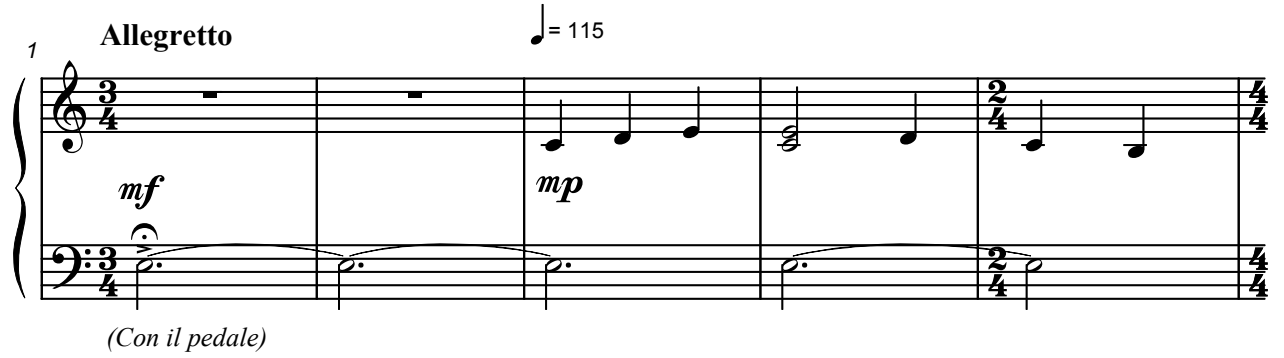


- listen to the audio
- share your interpretation
- comment
- contact the artist

L'Avvicinamento

Pau Jené

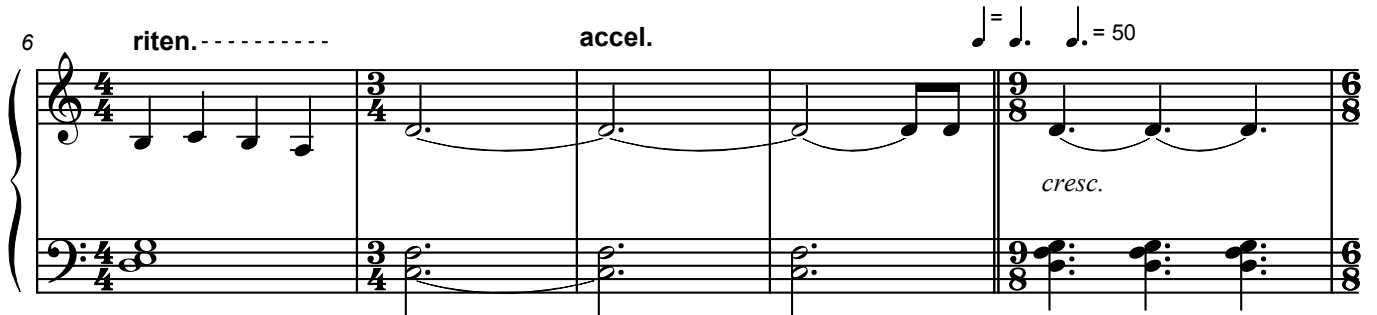
1 Allegretto $\text{♩} = 115$



mf *mp*

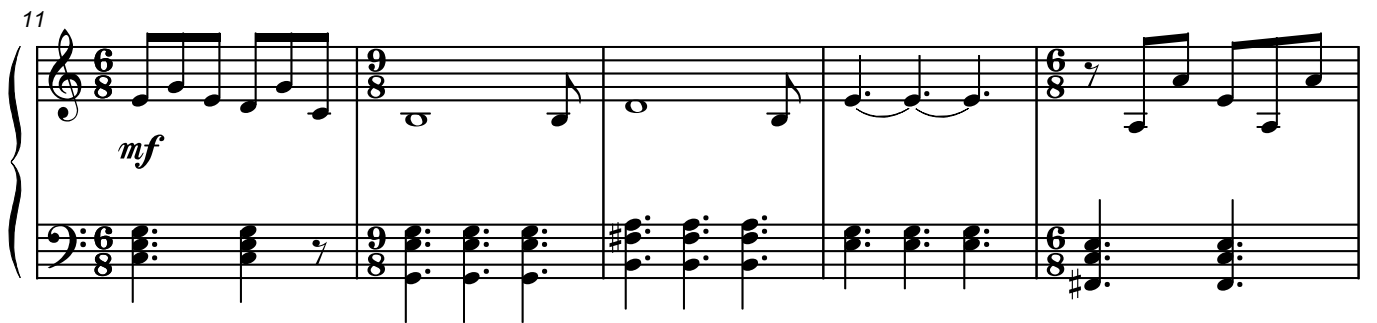
(Con il pedale)

6 riten.----- accel. $\text{♩} = 50$



cresc.

11



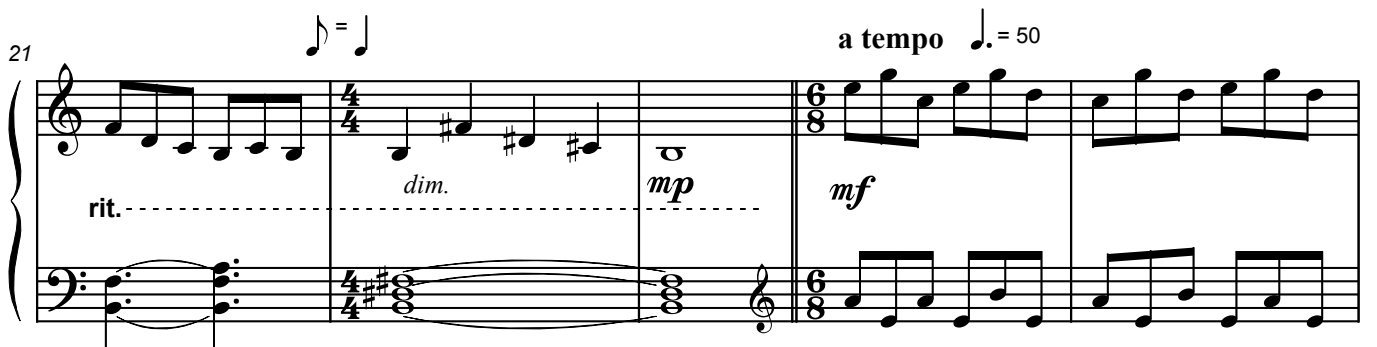
mf

16 stringendo -----



dim. *mp* *mf*

21 $\text{♩} = 50$ a tempo



rit. *dim.* *mp* *mf*

26

30

rit.-----

34

molto rit.-----

dim.

mp

38

p.

p.

42

cresc.

mf

46

rit.-----

Più lento

dim.

mp

50 **molto rit.**----- **Tempo I** ♩ = 48

p *mp*

55 **accel.**-----

mf

59 **poco rit.**

dim.

63 **a tempo**

f

67

71

75 *rit.-----* *poco riten.*

dim. *mp*

79 **Poco più lento ad libitum**

83 **Allegro Moderato** ♩ = 100

mp

87 *poco accel.*

mf

91 **Più mosso**

95 *rit.-----*

mf

99

Musical score for measures 99-102. Treble clef, 2/4, 4/4, 2/4, 4/4, 2/4 time signatures. Bass clef, 2/4, 4/4, 2/4, 4/4, 2/4 time signatures. Key signature: one sharp (F#).

103

riten.

Musical score for measures 103-106. Treble clef, 2/4, 4/4, 2/4, 4/4, 2/4 time signatures. Bass clef, 2/4, 4/4, 2/4, 4/4, 2/4 time signatures. Key signature: one sharp (F#). *riten.*

107

molto riten. Più lento

dim. *mp*

Musical score for measures 107-110. Treble clef, 2/4, 4/4, 2/4, 4/4, 2/4 time signatures. Bass clef, 2/4, 4/4, 2/4, 4/4, 2/4 time signatures. Key signature: one sharp (F#). *molto riten. Più lento*
dim. *mp*

111

riten. --

Musical score for measures 111-114. Treble clef, 2/4, 4/4, 2/4, 4/4, 2/4 time signatures. Bass clef, 2/4, 4/4, 2/4, 4/4, 2/4 time signatures. Key signature: one sharp (F#). *riten. --*

115

poco a poco cresc. *mf*

Musical score for measures 115-117. Treble clef, 2/4, 4/4, 2/4, 4/4, 2/4 time signatures. Bass clef, 2/4, 4/4, 2/4, 4/4, 2/4 time signatures. Key signature: one sharp (F#). *poco a poco cresc.* *mf*

118

risoluto

rit.

Musical score for measures 118-120. Treble clef, 2/4, 4/4, 2/4, 4/4, 2/4 time signatures. Bass clef, 2/4, 4/4, 2/4, 4/4, 2/4 time signatures. Key signature: one sharp (F#). *risoluto*
rit.