



Pau Jene Domenech

Spain, Esplugues de Llobregat

Confidences

About the artist

Pianist & Composer - Barcelona

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-paujene.htm>

About the piece

Title: Confidences
Composer: Jene Domenech, Pau
Copyright: Copyright © Pau Jene Domenech
Instrumentation: Piano solo
Style: Contemporary

Pau Jene Domenech on [free-scores.com](https://www.free-scores.com)



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Confidences

Pau Jené

1 **Andante rubato**

Piano *p*

(Con il pedale)

4

rit.-----

8

(simile) *cresc.*

12 **Poco più mosso**

rit.-----

mp

16

dim. rit.-----

20

mp *dim.* *pp* *mp*

riten.-----

24

28

32

36

40

44

48

48

49 *dim.*

52

52 *mp*

54 *mf*

56

56 *mp*

58 *poco rit.*

60

Poco più mosso

rit. Più lento

60 *mf*

62 *dim.*

63 *mp*

2/4

64

Poco più mosso

64 *cresc.*

65 *mf*

67 *f*

2/4

68

68 *mf*

72

Musical score for measures 72-75. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand plays a melody of quarter notes, while the left hand plays a rhythmic accompaniment of eighth notes.

76

Musical score for measures 76-79. The right hand continues the melodic line with some chromaticism, and the left hand maintains the eighth-note accompaniment.

80

Musical score for measures 80-83. The right hand melody is marked with *dim.* (diminuendo) and *mp* (mezzo-piano). The left hand accompaniment is marked with *cresc.* (crescendo). A *riten.* (ritardando) marking is placed above the first measure of this system.

84

Musical score for measures 84-87. The right hand melody is marked with *mf* (mezzo-forte). The left hand accompaniment continues with eighth notes.

88

Musical score for measures 88-91. The right hand melody continues with quarter notes, and the left hand accompaniment remains consistent.

92

Musical score for measures 92-95. The right hand melody concludes with a final cadence, and the left hand accompaniment ends with a final chord.

96

riten. - - - - -

Musical score for measures 96-98. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The melody in the treble clef consists of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The bass line consists of eighth notes: G3, A3, B-flat3, C4, B-flat3, A3, G3. The tempo marking *riten.* is indicated above the staff.

99

rit. dim.

p

Musical score for measures 99-101. The melody in the treble clef consists of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The bass line consists of eighth notes: G3, A3, B-flat3, C4, B-flat3, A3, G3. The tempo marking *rit. dim.* is indicated above the staff. A dynamic marking *p* is indicated below the staff. The piece concludes with a double bar line.