



Tinashe Jera

Arranger, Composer, Director, Teacher

Zimbabwe, Harare

About the artist

Tinashe Jera is a music educator, composer, arranger and pianist

About the piece



Title:	Peace To The World [Op 1]
Composer:	Jera, Tinashe
Arranger:	Jera, Tinashe
Licence:	Tinashe Jera
Publisher:	Jera, Tinashe
Instrumentation:	Choir SATB, piano or organ
Style:	Classical

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PEACE TO THE WORLD

Words and Music By: Tinashe D. Jera

$\text{♩} = 70$

The musical score consists of six staves. The top four staves represent the vocal parts: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (C clef). The bottom two staves represent the piano: Treble clef for the right hand and Bass clef for the left hand. The music is in common time, with a key signature of one flat. The piano part begins with a dynamic of *p*. The vocal parts enter with lyrics: "Why this figh- ting in this world oh why do we thirst for blood". The piano part continues with eighth-note chords. The vocal parts repeat the lyrics. The piano part ends with a bass note.

Soprano
Alto
Tenor
Bass

Piano

S.
A.
T.
B.
Pno

Why this figh- ting in this world oh why do we thirst for blood
Why this figh- ting in this world oh why do we thirst for blood
Why this figh- ting why why do we thirst for blood
Why why, why why thirst for blood

f

S. But your in- i- qui- ties have se- pa- (Soprano Recitative) ra- ted you from God

A.

T.

B.

Pno

8va

8va

12

S. sur- vive

A. mp peace and joy to sur- vive f

T. We need love and peace and joy to sur- vive

B. sur- vive

Pno

15

S. in this world Mwa- ri va ne nya- sha mu- ku ru a- no- ti

A. in this world Mwa- ri va ne nya- sha mu- ku ru a- no- ti

T. in this world Mwa- ri va ne nya- sha mu- ku ru a- no- ti

B. in this world Mwa- ri va ne nya- sha mu- ku ru a- no- ti

Pno

19

S. rwi- ra ho- ndo a- no dзи- ki- nu- ra va- na va- ke va- ga-

A. rwi- ra ho- ndo a- no dзи- ki- nu- ra va- na va- ke va- ga

T. 8 rwi- ra ho- ndo a- no dзи- ki- nu- ra va- na va- ke va- ga

B. rwi- ra ho- ndo

Pno

23

S. re na ye zvo sha mi sa mu chi nda we ru ga re i-

A. re na ye zvo sha mi sa mu chi nda we ru ga re i-

T. 8 re na ye zvo sha mi sa mu chi nda we ru ga re i-

B.

Pno

27

S. she Wa ka na ka mu ku ru i- she we de

A. she Wa ka na ka mu ku ru i- she we de

T. 8 she Wa ka na ka mu ku ru i- she we de

B.

Pno

31

S. nga

A. nga

T. nga

B. nga

Pno

This section contains four measures of music. The vocal parts (Soprano, Alto, Tenor, Bass) each sing a single note labeled 'nga'. The piano part consists of eighth-note chords in both the treble and bass staves.

35

S. -

A. -

T. -

B. -

Pno

This section contains five measures of music. The vocal parts (Soprano, Alto, Tenor, Bass) sing the words 'We be- long' with a melodic line. The piano part consists of eighth-note chords in the treble and bass staves, with a dynamic marking '8va' (above middle C) over the last measure.

38

S.

A.

T. 8 to each o- ther in the world

B.

Pno { 8va

8va

40

S.

A.

T. 8 Lets u- nite to see this world be-

B.

Pno { 8va

8va

42

S. - Nga-ti fa re-i ti-ga-re-zva-ka-na

A. - Nga-ti fa re-i ti-ga-re-zva-ka-na

T. come a be tter place Ti-fa re-i ti-ga-re-zva-ka-na

B. -

Pno

46

S. ka mu-no mu-nyi-ka ti-da-na-ne Nga-ti-da-na-ne yi

A. ka mu-no mu-nyi-ka ti-da-na-ne Nga-ti-da-na-ne yi

T. come a be tter place Ti-fa re-i ti-ga-re-zva-ka-na

B. -

Pno

51

S. Ti- no- da ru ga- re A- men A- men Oh, A- men

A. Ti- no- da ru ga- re A- men A- men Oh, A- men

T. 8 Ti- no- da ru ga- re A- men A- men Oh, A- men

B. Ti- no- da ru ga- re A- men A- men Oh, A- men

Pno