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The Parade of the Tin Soldiers (Fox-Trot or March Op.123)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: The Parade of the Tin Soldiers [Fox-Trot or March Op.123]
Composer: Jessel, Leon
Copyright: Creative Commons Licence 4.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: March
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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The Parade of the Tin Soldiers

Parade des Soldats de Bois

Fox-Trot or March

Léon Jessel Op.123

(1911)

Allegretto grazioso e poco ritenuto.

Piano.

Tempo 1.

30

mf rit.

3 3 3 3 3 3 3

This system contains measures 30 through 36. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The right hand features a melodic line with several triplet markings. The left hand provides a harmonic accompaniment with chords and some eighth-note patterns. The dynamic marking is *mf rit.* (mezzo-forte, ritardando).

37

più f

3 3 3

This system contains measures 37 through 43. The right hand continues with triplet patterns. The left hand has a steady accompaniment. The dynamic marking changes to *più f* (più forte).

44

3 3 3 3

This system contains measures 44 through 50. The right hand has a more active melodic line with slurs. The left hand continues with chords. The system ends with a double bar line and a repeat sign.

51

Basso marcato e staccato

ff mf p ppp *ppp gracefully not too fast*

This system contains measures 51 through 56. The right hand features a series of chords with a *Basso marcato e staccato* (marked and staccato) instruction. The dynamic markings are *ff*, *mf*, *p*, and *ppp*. The left hand has a rhythmic accompaniment. The final measure includes the instruction *ppp gracefully not too fast*.

57

This system contains measures 57 through 63. The right hand has a melodic line with slurs and accents. The left hand continues with a steady accompaniment.

64

più crescendo

This system contains measures 64 through 70. The right hand has a melodic line with slurs. The left hand continues with a steady accompaniment. The dynamic marking is *più crescendo* (more crescendo).

71

mf Counter melody (Cello & Fagott.)

77

cresc.

83

f
marcato

89

3

95

sfz *fff* forcibly but not too fast

101

107

8va

8va

mf

113

p

118

123

mf

128

Allegro

fff

All the soldiers fall down

Bang!

133