



Matthew Zisi

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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title: Jesus, and Shall It Ever Be? [Federal Street]
Arranger: Zisi, Matthew
Copyright: Copyright © Matthew Zisi
Instrumentation: Piano solo
Style: Hymn
Comment: Stirring arrangement of Jesus, and Shall It Ever Be?, perfect for offertory or other church special

Matthew Zisi on **free-scores.com**



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Jesus, and Shall It Ever Be?

Federal Street

words by Joseph Grigg; altered by Benjamin Francis

music by Henry K. Oliver; arranged by Matthew Zisi

Allegro $\text{♩} = 120$

ff

6

mp

11

16

21

26

31

35

40

45

A three-stave musical score for piano. The top staff uses a treble clef, the bottom staff a bass clef, and the middle staff a bass clef. The key signature is one sharp. Measure 51 starts with a sixteenth-note pattern in the treble, followed by eighth-note chords in the bass. Measure 52 shows a sixteenth-note pattern in the treble, eighth-note chords in the bass, and a sixteenth-note pattern in the middle staff. Measures 53 and 54 show eighth-note chords in the bass. Measure 55 continues the sixteenth-note patterns from measure 52. Measure 56 shows eighth-note chords in the bass. Measure 57 shows a sixteenth-note pattern in the treble, eighth-note chords in the bass, and a sixteenth-note pattern in the middle staff. Measure 58 shows eighth-note chords in the bass. Measure 59 begins with a dynamic ***ff***, followed by a sixteenth-note pattern in the treble, eighth-note chords in the bass, and a sixteenth-note pattern in the middle staff.