



Luis Jimenez

Arranger, Composer, Interpreter, Publisher

About the artist

I am based out of Los Angeles, California; where diverse urban life, along with my Hispanic Heritage, play a large role in what I create. When not working on music, I can be found writing poetry or playing trumpet.

Find more here:

www.luisjimenezmusic.com

Associate: BMI - IPI code of the artist : 01047533371

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-golfwangluis.htm>

About the piece



Title: KILIG - Luis Jimenez

Composer: Jimenez, Luis

Arranger: Jimenez, Luis

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Publisher: Jimenez, Luis

Instrumentation: Horn Quartet

Style: Contemporary

Comment: Composed by Luis Enrique Jimenez Jr. 21st Century, Contemporary Classical, Repertoire, General Instructional Full Score. 8 pages. Published by Luis Enrique Jimenez Jr. Horn Quartet By: Luis Jimenez For: Hannah Baldoz Kilig: t sudden feeling of an inexplicable joy one gets when some romantic or idealistic occurs. Perfect for your Horn Ensemble/Studio Recital Original Composition for Horn Quartet more info on the composer and p... (more online)

Luis Jimenez on [free-scores.com](https://www.free-scores.com)

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KILLIG

HORN
QUARTET

LUIS JIMENEZ

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Luis Jimenez
Collected Brass Works

KILIG

Instrumentation:

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

Duration: ca. 4 minutes

for more visit
luisjimenezmusic.com



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for Hannah Baldoz
KILIG

Luis Jimenez
(b. 2000)

Allegretto ♩ = 106

1st Horn in F *f*

2nd Horn in F *f*

3rd Horn in F *f*

4th Horn in F *f*

7

14

21

Musical score for measures 21-27. The score consists of four staves. The first staff is in treble clef, and the other three are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) in measures 25, 26, and 27. A large watermark 'LUSIMMUSIC.COM' is visible across the page.

28

Musical score for measures 28-34. The score consists of four staves. The first staff is in treble clef, and the other three are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) in measures 28, 29, 30, 31, 32, and 33. A large watermark 'LUSIMMUSIC.COM' is visible across the page.

35

Musical score for measures 35-41. The score consists of four staves. The first staff is in treble clef, and the other three are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) in measures 35, 36, 37, 38, 39, and 40. A large watermark 'LUSIMMUSIC.COM' is visible across the page.

42

ff *f*
ff *f*
ff *f*
ff *f*

50

Andantino ♩ = 86

sfz
sfz
sfz
sfz

58

p
p
solo
f

67 Andante, quasi hymn ♩ = 80

Musical score for measures 67-76. The score is in 4/4 time and consists of four staves. The key signature has one sharp (F#). The dynamics are marked as *mp* (measures 67-70), *p* (measures 71-74), and *mf* (measures 75-76). The tempo is Andante, quasi hymn, with a quarter note equal to 80 beats per minute.

77 rit. Lento ♩ = 53

Musical score for measures 77-85. The score is in 4/4 time and consists of four staves. The key signature has one sharp (F#). The tempo is Lento, with a quarter note equal to 53 beats per minute. The score includes a *rit.* (ritardando) marking and a *solo* marking for the second staff in measure 82. Dynamics include *mp* and *f*. The score ends with a double bar line and repeat dots.

86 molto rit. Tempo primo

Musical score for measures 86-94. The score is in 4/4 time and consists of four staves. The key signature has one sharp (F#). The tempo is Tempo primo. The score includes a *molto rit.* (molto ritardando) marking and a *Tempo primo* marking. Dynamics include *p* and *f*. The score ends with a double bar line and repeat dots.

94

Musical score for measures 94-100. The score is written for four staves: two treble clefs and two bass clefs. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several rests throughout the passage. The key signature has one sharp (F#).

101

Musical score for measures 101-107. The score continues with four staves. The rhythmic complexity remains, with frequent rests and intricate melodic lines. The key signature is consistent with the previous section.

108

Musical score for measures 108-114. The score concludes with four staves. The final measure of the system includes a dynamic marking of *mp* (mezzo-piano) for each of the four staves. The music ends with a final note and a fermata.

115

Musical score for measures 115-121. The score consists of four staves. The first staff is in treble clef, the second in treble clef, the third in bass clef, and the fourth in treble clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The dynamic marking *f* (forte) is present in the first staff of each measure. The music features a mix of eighth and sixteenth notes, with some rests and ties.

122

Musical score for measures 122-128. The score consists of four staves. The first staff is in treble clef, the second in treble clef, the third in bass clef, and the fourth in treble clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The first staff features a melodic line with eighth and sixteenth notes. The second staff has a rhythmic accompaniment of eighth notes. The third and fourth staves provide harmonic support with various note values and rests.

129

Musical score for measures 129-135. The score consists of four staves. The first staff is in treble clef, the second in treble clef, the third in bass clef, and the fourth in treble clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is present in the first staff of measures 129-134, and *ff* (fortissimo) is present in the first staff of measures 135-136. The music features a mix of eighth and sixteenth notes, with some rests and ties.