



Joao Joao Wilson Faustini

Brazil, IRATI

GIVE THANKS TO GOD (LOUVAI A DEUS)

About the artist

Composer, Arranger, Largest collection of Sacred Music in the Portuguese Language, Life Member of the Hymn Society of USA and Canada

Qualification: BM, SMM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-joowilsonfaustini.htm>

About the piece



Title: GIVE THANKS TO GOD [LOUVAI A DEUS]

Composer: Joao Wilson Faustini, Joao

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Publisher: Joao Wilson Faustini, Joao

Instrumentation: Organ solo

Style: Religious - Sacred

Joao Joao Wilson Faustini on [free-scores.com](https://www.free-scores.com)



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Sw. Diapason 8, Flute 4
Gt. Full
Ped. Principals 16, 8; Reed 8

Give Thanks to God

(Louvai a Deus)

João Wilson Faustini, 2012

Andante $\text{♩} = 72$

Musical score for measures 1-5. The score is in 2/2 time with a key signature of one sharp (F#). It features three staves: a top staff for Gt. (Guitar) and a grand staff for piano accompaniment (treble and bass clefs). The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The music begins with a repeat sign and a first ending bracket. The guitar part consists of chords and single notes, while the piano accompaniment provides harmonic support with chords and moving lines.

Musical score for measures 6-10. The score continues from the previous system. It features three staves: a top staff for Gt. and a grand staff for piano accompaniment. The piano part includes a dynamic marking of *f* (forte) at the beginning of measure 6. The music continues with various chordal textures and melodic lines in both hands.

Musical score for measures 11-15. The score continues from the previous system. It features three staves: a top staff for Gt. and a grand staff for piano accompaniment. A dynamic marking of *f* is present. A fermata is placed over a chord in the guitar part at the end of measure 12. The piano part includes a dynamic marking of *f* and a section labeled 'Ped. Solo reed' starting in measure 14. The music concludes with a final chord in the guitar part.

16

16

21

allarg.

Ped. reed off

26

a tempo

a tempo

31

36

36

41

poco rit...

a tempo

Gt. Sw.

41

46

Gt. Sw. Gt.

46

51

allargando

Sw. Gt.

f

51