



Joao Joao Wilson Faustini

Brazil, IRATI

BE WITH ME THROUGH THIS DAY (COMIGO VEM ANDAR HOJE)

About the artist

Composer, Arranger, Largest collection of Sacred Music in the Portuguese Language, Life Member of the Hymn Society of USA and Canada

Qualification: BM, SMM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-joowilsonfaustini.htm>

About the piece



Title: BE WITH ME THROUGH THIS DAY [COMIGO VEM ANDAR HOJE]
Composer: Joao Wilson Faustini, Joao
Copyright: Copyright © Joao Joao Wilson Faustini
Publisher: Joao Wilson Faustini, Joao
Instrumentation: Organ-Mechanical
Style: Religious - Sacred

Joao Joao Wilson Faustini on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- share your interpretation
- comment
- contact the artist

Sw. Strings 8,4, Solo stop 8
Gt. Strings 8, 4 to Full
Ped. Strings 8, 16, Gt to Ped

Be With Me Though This Day

(Comigo vem andar hoje, Senhor)

João Wilson Faustini, 2012

The musical score is written for strings and guitar. It consists of four systems of music, each with a vocal line (Sw. Strings) and a piano accompaniment (Gt. Strings). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 76. The score begins with a vocal line starting on a whole note G4, followed by a series of eighth and quarter notes. The piano accompaniment starts with a whole note chord of G4-B4-D5 in the right hand and a whole note chord of G2-B1-D2 in the left hand. The score includes various musical notations such as slurs, ties, and dynamic markings like *mp*. The piece concludes with a final chord of G4-B4-D5 in the right hand and G2-B1-D2 in the left hand.

13

Musical score for measures 13-15. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The time signature changes from 4/4 to 2/2, then to 3/2, and finally back to 4/4. The music features a melodic line in the upper treble staff and a bass line in the grand staff.

16

Musical score for measures 16-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The time signature changes from 4/4 to 2/2, then to 3/2, and finally back to 4/4. A guitar part labeled "Gt." is introduced in measure 17. The music features a melodic line in the upper treble staff and a bass line in the grand staff.

19

Musical score for measures 19-21. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The time signature changes from 2/2 to 4/4, then to 3/2, and finally back to 4/4. The music features a melodic line in the upper treble staff and a bass line in the grand staff.

22

Musical score for measures 22-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The time signature changes from 4/4 to 2/2, then to 3/2, and finally back to 4/4. The music features a melodic line in the upper treble staff and a bass line in the grand staff.

25 Gt.

Sw. Solo

28

31

34 *rit.....* *a tempo*

Gt. *f* Full organ

37

Sw. Gt. Sw.

40

Gt. Sw. Gt.

43

Sw. Gt. ff

46

Sw. Gt.

49

Sw. Gt.

52

Sw. Gt. Sw.

55

Gt.

Allargando

58

ff