



Serra Joaquim

Spain, Girona

EXPRESSIVE

About the artist

I was born on 1.956 in Girona (Spain) and my first contact with music was on year 1.968 with my argentine guitart teacher Mr. Hernan E. Gotti. In 1.969 I was lucky to be accepted as a student by Master GRACIANO TARRAGÓ, qualified teacher from Conservatori Superior de Música del Liceo de Barcelona, a very well-known concertist and the author of many didactic material. Simultaneously, I was receiving musical training, solfege, harmony, composition, orchestration and counterpoint from Master FRANCESC CIVIL CASTELLVÍ, many years Conservatory de Girona director and eminent compositor and musicologist. I kept contact with both of them till their death. Till I was 35 year old, I was having concerts activity, always within Girona's area., with solo performances or with Orquestra de Cambra de Girona.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-quim-serra.htm>

About the piece



| | |
|-------------------------|-------------------------------------|
| Title: | EXPRESSIVE |
| Composer: | Joaquim, Serra |
| Copyright: | Copyright © Joaquim Serra Pica 2014 |
| Publisher: | Joaquim, Serra |
| Instrumentation: | Guitar solo (standard notation) |
| Style: | Classical |

Serra Joaquim on [free-scores.com](https://www.free-scores.com)



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EXPRESSIU

Joaquim Serra Pica

Moderato

Guitarra

4

7

10

14

17

20

1

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23

26

Allegretto

29

35

38

41

45

48

51

54

57

60

63

66

69

72

The image shows a musical score for guitar, consisting of eight systems of music. Each system is numbered at the beginning: 51, 54, 57, 60, 63, 66, 69, and 72. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some dynamic markings like 'p' (piano) and 'f' (forte) throughout the piece. The score ends with a double bar line at measure 72.

75

99

103

Moderato

107

110

113

116

118

arm.12

Detailed description: This is a musical score for guitar, consisting of seven staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 99. The first three staves (measures 99-102) feature a rhythmic pattern of eighth notes with a bass line of quarter notes. At measure 103, the tempo is marked 'Moderato' and the time signature changes to 4/4. The music continues with various melodic lines and chords, including some with slurs and accents. The final measure (118) ends with a double bar line and a fermata over a chord. The instruction 'arm.12' is written above the final measure.