



# Soundararajan John Barathi

Arranger, Composer, Publisher, Teacher

## About the artist

Coordinator for Church Music & Liturgy  
CSI Synod  
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**Qualification:** Post Graduate in Church Music  
**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-johnbarathi.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-johnbarathi.htm)

## About the piece



**Title:** Old king Cole (Rhyme Song) [Children]  
**Composer:** John Barathi, Soundararajan  
**Arranger:** John Barathi, Soundararajan  
**Copyright:** Copyright © Soundararajan John Barathi  
**Publisher:** John Barathi, Soundararajan  
**Instrumentation:** Piano and Voice  
**Style:** Children

## Soundararajan John Barathi on [free-scores.com](http://free-scores.com)

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# Old King Cole

Traditional English

S. John Barathi

Piano Arr' Cintia Chen & John B' 2001

$\bullet = 154$

Old King Cole was a mer-ry old soul and a

The first system of musical notation for 'Old King Cole'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). A tempo marking of a quarter note equals 154 is provided. The lyrics 'Old King Cole was a mer-ry old soul and a' are written below the vocal line.

4

mer-ry old soul was he! He called for his pipe, and he

The second system of musical notation. It continues the vocal line and piano accompaniment from the first system. The lyrics 'mer-ry old soul was he! He called for his pipe, and he' are written below the vocal line. A measure rest of 4 measures is indicated at the beginning of the system.

7

called for his cup and he called for his fid - dlers three!

The third system of musical notation, concluding the piece. It continues the vocal line and piano accompaniment. The lyrics 'called for his cup and he called for his fid - dlers three!' are written below the vocal line. A measure rest of 7 measures is indicated at the beginning of the system.

S. John Barathi 1995